

DEPARTMENT OF HISTORY



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TABLE OF CONTENTS

A Word from the Chair	3
Cover Image/Nedostup	4
New Faculty	5
Recent Faculty Books	7
Faculty Activities	9
Undergraduate Program	17
Honors Recipients	18
Award Recipients	19
Graduate Program	20
Doctor of Philosophy Recipients	22
Master of Arts Recipients	23
The Department of History: A Brief History	24

A Word from the Chair



MY THIRD AND LAST YEAR AS CHAIR WAS DEDICATED in large part to implementing the hiring plan agreed upon by the department in 2010. As a result of a successful search in the previous year we were joined this year by our new Medievalist, Assistant Professor Jonathan Conant. Two other searches launched last year were successfully concluded this fall: we will therefore be joined next fall by Professor Beshara Doumani as the new Director of the Middle East Center and as member of the department; and by Associate Professor Rebecca Nedostup as our new specialist in Modern Chinese History. Yet another search, launched this year, and efficiently conducted by Hal Cook, culminated in the hire of Assistant Professor Jo Guldi, who will join us in 2013 as our new expert of Modern British History, after spending her last year at Harvard's Society of Fel-

lows. Along with the Department of Portuguese and Brazilian Studies, we were also engaged in a search for a position in the "History of Portugal and the Portuguese Empire (15th-18th centuries)," ably chaired by Jim Green; we hope very much to make an appointment in the near future.

Other on-going recruitment efforts by the department may yet bear fruit even as we move into the next phase of implementing the hiring plan, currently being revised and updated under the firm direction of Hal Cook as chair of the Priorities and Planning Committee (PPC). These efforts to expand the faculty and bring in new, energetic, and diverse faculty members, in a variety of fields and interests, will clearly change the face of the department in the future. Unfortunately, we have also had to contend with the retirement of Engin Akarli, along with the departure, at the end of this year, of Elliott Gorn and Karl Jacoby. Following a year of leave, we will also bid farewell to Carolyn Dean. As we warmly welcome our exciting in-coming colleagues we wish the very best to our cherished departing colleagues in their new chosen paths.

The department also saw the implementation of our new graduate program, led by our intrepid Director of Graduate Studies, Robert Self. Thanks to a series of readjustment of the teaching program, negotiations with the Graduate Dean, mentoring of current and recruitment of prospective graduate students, the department can now boast an effective and streamlined graduate program at whose core are numerous superb students. In the next phase, we also hope to implement an entirely new MA program. The department also turned its attention to the undergraduate program, which has seen the combined effects of a cultural and economic shift that resulted in diminishing enrollments. We are now in the midst of redesigning our teaching program so as to better confront these challenges and enhance the interest of Brown's students in history.

In all these undertakings the department has shown both great unanimity of spirit and a readiness to spend much time and energy on continually improving our collective scholarly and teaching profile. At the same time, our faculty have remained at the forefront of research and publication, thereby preserving Brown's Department of History as one of the very best in the country. As I prepare to step down after three most rewarding, if rather exhausting years as chair, I salute my colleagues and wish us all a restful and productive summer.

— Omer Bartov

Images of Fotuguan

Chongqing, China

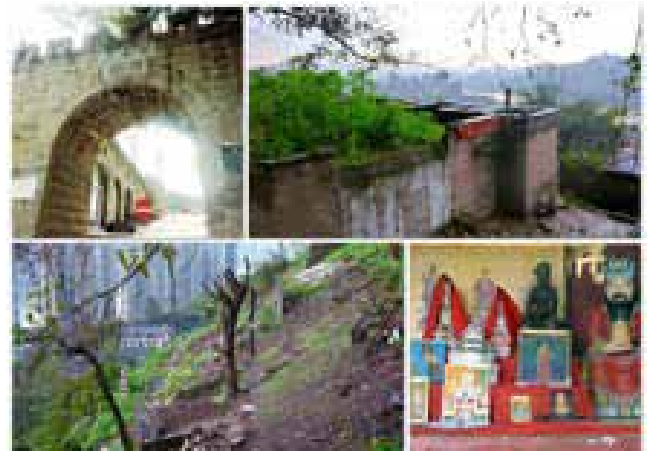
AS I WRITE THIS THE MEGALOPOLIS OF CHONGQING IS MUCH IN THE NEWS. Beyond its role in the heated policy debates and political scandals of our current moment, however, the city serves as a physical reminder of the importance to China's past and present of migration, war, religion, and the constant give and take between government idealists and that which would not easily be governed.

Fotuguan is ostensibly a park, perched on one of Chongqing's many hillsides and overlooking one of the two major rivers that carve their way through the city. Its name refers to its role as a major garrison and pass into the city during the Ming and Qing dynasties (the south gate is shown at top left). The long, winding space is hardly a conventional leisure spot like its famous neighbor to the east, Eling Park. Instead it is a jumble of waterfalls and banana trees amid concrete buttresses; commuter staircases and scattered residences; rock carvings and Buddhist shrines dating back several centuries; abandoned air raid shelters; and graves.

Air raid shelters built directly into the hills are a distinguishing mark of Chongqing, reflecting the city's years as wartime capital of the Republic of China, from 1938 to 1945. Stories of Japanese bombing and life and death in the shelters still have a strong hold on public and semi-private memory in the city. It was easy to see where the shelters at Fotuguan made use of old walls and niches from its earlier civic and defensive role in imperial times. Similarly, that many of these now blocked-up spaces later acquired signs reading "People's Air Raid Shelter" points to the continued military significance of an inland city like Chongqing during the Cold War era. The city has long been a magnet for migration and sojourning as well as refugees, a flow which urban planners have struggled to handle. Fotuguan affords fine views of the dozens of middle-class and luxury high-rises springing up along the river's edges. It also has the remnants of residences adapted from the shelters and surrounding disused factory buildings, seen above right: the torn half of a banner protesting eviction hangs above a painted warning to avoid entering the unstable structure.

Living residents are being gradually excluded from Fotuguan, but the dead continue to dwell there. A mass burial site for victims of wartime bombing is marked by a rough brick "white bone pagoda". Family graves dot the hills, some more recent than state regulations of burials would seem to permit. Untended though the landscape may be, the signs of ritual connection are everywhere, from the distinctive Sichuan mylar grave offerings to incense and candles offered at trees and empty niches as well as at historic statues. And at the bottom of the park, seen in the middle of photo on lower left, a new temple rises: moneyed ritual networks reemerging amidst the layers of the everyday.

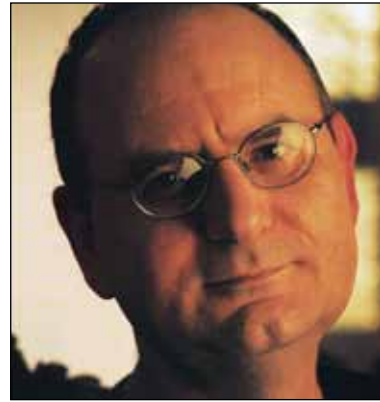
– Rebecca Nedostup



Untended though the landscape may be, the signs of ritual connection are everywhere, from the distinctive Sichuan mylar grave offerings to incense and candles offered at trees and empty niches as well as at historic statues.

New Faculty

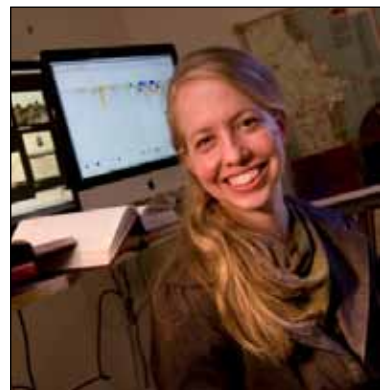
BESHARA DOUMANI will be joining the faculty as the Joukowsky Family Professor of Modern Middle East History in the fall of 2012. He will also be a Faculty Fellow at the Watson Institute and serve as Director of an expanding Middle East Studies Program. Doumani focuses on the history of social groups, places, and time periods that have been silenced or erased by conventional scholarship on the early modern and modern Middle East. He helped pioneer the fields of Middle East family history and social history of the Palestinians. His forthcoming book, *The Rightful Beneficiaries: A Social History of Family Life in Ottoman Syria, 1660-1860*, questions assumptions about Arab or Muslim families by revealing then seeking to explain dramatic regional differences in the organization of family life within the same cultural zone. He is also the editor of *Family History in the Middle East: Household, Property and Gender*. His first book, *Rediscovering Palestine: Merchants and Peasants in Jabal Nablus, 1700-1900*—uses local sources such as family papers and legal records to tell an intimate and textured story of the transformation of Palestinian society during the Ottoman period. Doumani is also interested in the ethics of knowledge production and the relationship between culture and politics. He writes essays on current events, is editor of *Academic Freedom After September 11*, and recently led a team that produced a strategic plan for the establishment of a Palestinian museum. Doumani comes to Brown after fourteen years at the University of California, Berkeley, but he is no stranger to the East Coast. He received his Ph.D. from Georgetown University, and was first tenured at the University of Pennsylvania.



JO GULDI is a historian of Britain and its Empire, whose first book, *Roads to Power: Britain Invents the Infrastructure State* (Harvard 2012) documented the rule of experts with the rise of the first national bureaucracy dedicated to the civilian connections that undergirded the industrial revolution, and shows how battles over funding the roads divided the nation and caused strangers to stop speaking on the public street.

She comes to Brown from the Harvard Society of Fellows and the University of Chicago, where she taught courses on landscape and capitalism since 1350. She has published on aspects of the spatial turn and interactions between strangers in London's public spaces. Her new project, *The Long Land War*, traces the global movement of land reform since 1860, when simultaneous famines and peasant riots in India, Ireland, and Scotland rocked British empire and caused the rethinking of property law among governing elites. In 2012-3, she will be working on this project while finishing her stead at the Society of Fellows, visiting archives in the UK, India, and North America.

Dr. Guldi is also involved in conversations about digital technology and how it effects pedagogy, publishing, and research among historians. She has published several articles about digital methods for creating knowledge from the new mass-digitized databases online.



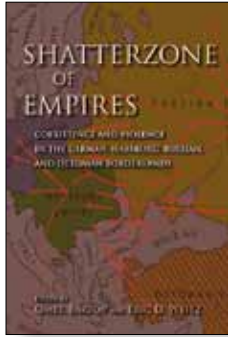
Guldi has written for *Counterpunch* and *The Huffington Post* about the foreclosure crisis, America's shrinking cities, and other issues of the politics of landscape, and she maintains a blog at <http://landscape.blogspot.com>.

REBECCA NEDOSTUP joins the department as a historian of modern China. She works at the intersection of social, cultural, and political history of twentieth century China and Taiwan, and more generally in the fields of religion and modernity; culture and the state; and displacement, diaspora, and ritual and social communities. She received her PhD from Columbia University, and has taught at Purdue University and Boston College. Her first book, *Superstitious Regimes: Religion and the Politics of Chinese Modernity* (Harvard Asia Center, 2009) examined state secularism and campaigns against popular religion during the 1920s and 1930s at the national and local levels. It showed how Nationalist party activists attempted to reshape material and mental landscapes by replacing the public role of religious actors and institutions with affection for the state; evidence from archives, newspapers, and memoirs show the frustration of these plans as much by hybrid mixing as by outright resistance. Nedostup continues to study the formation of government policy on religion in China and the transnational history of religious, intellectual, and political interactions that underpin it, as well as maintain an interest in ritual forms in modern times. Her new book explores community formation among displaced persons, living and dead, in wartime and postwar China and Taiwan between 1937 and 1960. This project connects case studies in occupied and unoccupied China, east China during the civil war, and postwar Taiwan. She is co-organizing a conference and book project, "The Social Lives of Dead Bodies in Modern China", that focuses on the epistemological as well as physical management of the dead during the past 150 years' many extended periods of upheaval. Nedostup has been involved in various projects creating digital and multimedia content for study and teaching; she comes to Brown after eight years on the faculty at BC, where she created a web presence for Chinese studies that she looks forward to expanding from Providence.

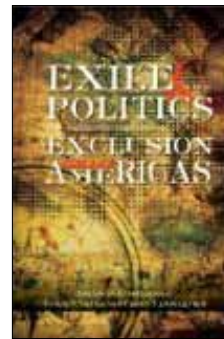
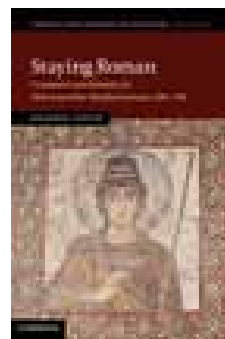
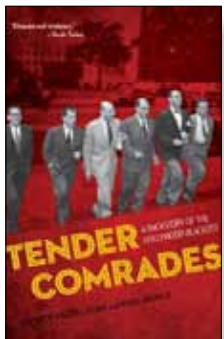




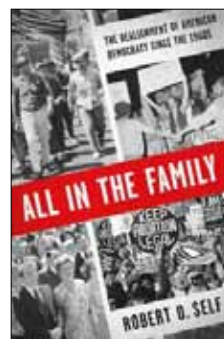
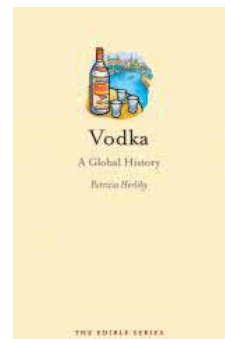
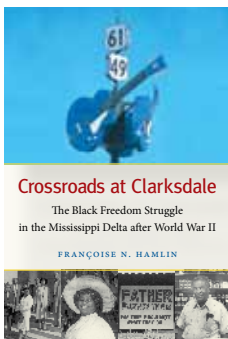
Recent Faculty Books



Omer Bartov, Eric D. Weitz, *Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands*, Indiana University Press, 2012; John Bodel, Saul M. Olyan, *Household and Family Religion in Antiquity*, Wiley-Blackwell, 2012; John Bodel, Susan E. Alcock, Richard J.A. Talbert, *Highways, Byways, and Road Systems in the Pre-Modern World*, Wiley-Blackwell, 2012; Mari Jo Buhle, Paul Buhle, *It Started in Wisconsin: Dispatches from the Front Lines of the New Labor Protest*, Verso, 2012

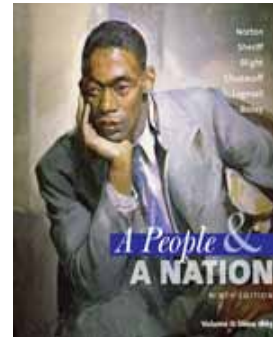
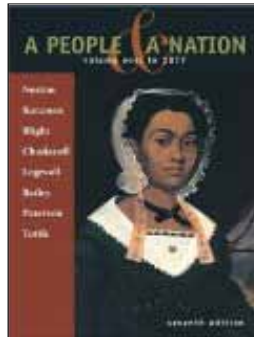
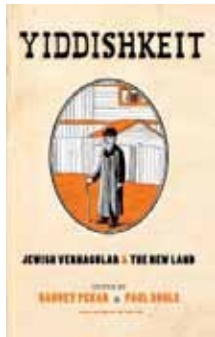
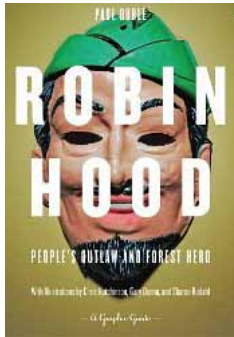


Paul Buhle, Patrick McGilligan, *Tender Comrades: A Backstory of the Hollywood Blacklist*, University of Minnesota Press, 2012. Jonathan Conant, *Staying Roman: Conquest and Identity in Africa and the Mediterranean, 439-700*, Cambridge University Press, 2012; Linford Fisher, *The Indian Great Awakening: Religion and the Shaping of Native Cultures in Early America*, Oxford University Press, 2012. James N. Green, Luis Roniger, Pablo Yankelevich, *Exile and the Politics of Exclusion in the Americas*, Sussex Academic Press, 2012

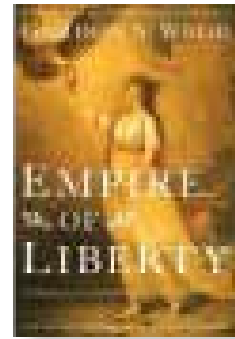
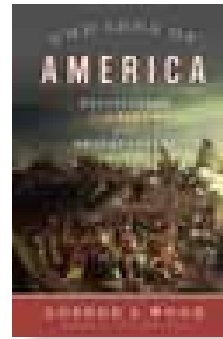
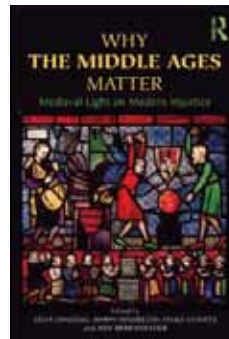
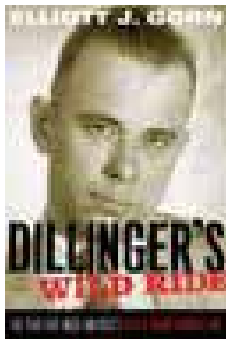


Francoise Hamlin, *Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta after World War II*, The University of North Carolina Press, 2012; Patricia Herlihy, *Vodka: A Global History*, Reaktion Books, 2012; Robert O. Self, *All in the Family: The Realignment of American Democracy Since the 1960s*. Hill and Wang, 2012, Tracy L. Steffes, *School, Society, and State: A New Education to Govern Modern America, 1890-1940*, University of Chicago Press, 2012

Recent Faculty Books



Paul Buhle, *Robin Hood: People's Outlaw and Forest Hero: A Graphic Guide*, PM Press; pbk., 2011; Paul Buhle, Harvey Pekar, *Yiddishkeit: Jewish Vernacular and the New Land*, Abrams ComicArts, 2011; Howard Chudacoff, Mary Beth Norton, Carol Sheriff, David W. Blight, Fredrik Logevall, *A People and a Nation: A History of the United States, Volume I: To 1877*, Wadsworth Publishing; pbk., 2011; Howard Chudacoff, Mary Beth Norton, Carol Sheriff, David W. Blight, Fredrik Logevall, *A People and a Nation: A History of the United States, Volume II: Since 1865*, Wadsworth Publishing; pbk., 2011



Elliott Gorn, *Dillinger's Wild Ride: The Year That Made America's Public Enemy Number One*, Oxford University Press; pbk., 2011; Kurt A. Raaflaub, Johann P. Arnason, *The Roman Empire in Context: Historical and Comparative Perspectives*, Wiley-Blackwell, 2011; Amy G. Remensnyder, Celia Chazelle, Simon Doubleday, Felice Lifshitz, *Why the Middle Ages Matter: Medieval Light on Modern Injustice*, Routledge, 2011; Gordon S. Wood, *The Idea of America: Reflections on the Birth of the United States*, Penguin Press, 2011; Gordon S. Wood, *Empire of Liberty: A History of the Early Republic, 1789-1815*, Oxford University Press; pbk., 2011

Faculty Activities

ENGIN AKARLI was on leave as a Fulbright scholar in 2011-12. He took part in building a History program at Istanbul City University; did research on Ottoman legal history, and presented papers in various meetings. These presentations include



his closing comments in the Symposium on the Ottoman Jurist Mulla Khusraw in Bursa; “Historiography–Reflections” at the Arts and Sciences Foundation, Istanbul; “Historiography and Collective Identity” at Fatih University, Istanbul, and at American University of Beirut, Lebanon; “Fathers and Daughters” in the Dolmabahçe Palace, Istanbul; “The Processes of Law and Regulation Making in the Ottoman Empire” at the biannual conference of the International Society of Islamic Legal Studies in Ankara, and “Ottoman Legal Reforms” at the conference on “Socio-legal Perspectives on the Passage to Modernity” at Ben-Gurion University, Israel. He retired in 2012 –only to remember his years at Brown and the History Department with great pride and warmth.

Beyond chairing the department, **OMER BARTOV** completed *Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands*, co-edited with Eric Weitz, a 750-page collection of 26 chapters by top scholars in the field to be published by Indiana UP, and wrote



From *Florence, the interior of the Duomo*.

a concluding chapter to the important volume, *Bringing the Dark Past to Light: The Reception of the Holocaust in Postcommunist Europe*, co-edited by John-Paul Himka and Joanna Michlic, to be published by Nebraska UP. Bartov is also on course to completing his monograph, *The Voice of Your Brother's Blood: Buczacș, Biography of a Town*, to be published by Simon & Schuster in 2013-14. Having lectured in Australia, Europe, Israel, and the United States,

he also enjoyed teaching his freshmen seminar, “The Holocaust in Historical Perspective,” and a new and exciting graduate seminar, “First Person History in Times of Crisis.”

At the beginning of 2012 a volume, *Highways Byways, and Road Systems in the Pre-Modern World*, co-edited by Susan Alcock, **JOHN BODEL**, and Richard Talbert, was published by Wiley Blackwell (Oxford).

CYNTHIA BROKAW is a historian of late imperial China, specializing in the study of publishing and book culture. She will be on leave during the 2012-



2013 academic year at the National Humanities Center. There she will work on her current project, *Chinese Book Culture on the Qing Frontier*, on the role that woodblock publishing and the spread of book culture played in the integration of frontier regions into the Qing Empire and the early Republican nation.

MARI JO BUHLE continues to enjoy retirement in Madison, Wisconsin. She and Paul Buhle edited an anthology of essays, *It Started in Wisconsin: Dispatches from the Front Lines of the New Labor Protest* (Verso, 2012), which surveys political events in Wisconsin during the tumultuous spring of 2011. She recently participated in a roundtable at the Organization of American Historians annual meeting in Milwaukee, speaking on “The Corporate University” from the perspective of her experiences at Brown University during her final years on campus. Current and former graduate students keep her busy, with two (Nicole Eaton and Jonathan Hagel) receiving their PhDs in May. On the distant horizon is a short book on the history of women and mental illness in the United States.

It Started in Wisconsin: Dispatches from the Front Lines of the New Labor Protest edited by Mari Jo and **PAUL BUHLE** (Verso) is Buhle's most recent, with essays, comics and photos. *Yiddishkeit: Jewish Vernacular & the New Land* coedited with the late Harvey Pekar (Abrams) has received an Eisner Award nomination, from the comics industry. Not far ahead, two more comic art anthologies, *Bohemians* and *Radical Jesus*. Alongside Mari Jo, Paul Buhle is healthy, active and singing protest songs.

<http://theragblog.blogspot.com/2012/04/mari-jo-and-paul-buhle-wisconsins.html>

HOWARD CHUDACOFF spent semester II of 2011-12 on sabbatic leave working on two major projects. He continued writing for his current book project on major turning points in the history of modern intercollegiate athletics, and he began revisions for a new edition – the 10th – of his co-authored text, *A People and a Nation*. Continuing his position as Brown's Faculty Athletics Representative to the NCAA, he was selected to represent the Ivy League at an NCAA Institute in Indianapolis in May. He also gave several lectures based on his recent book, *Children at Play*.

In addition to publishing his book, *Staying Roman: Conquest and Identity in Africa and the Mediterranean,*



439-700 (Cambridge) this year **JONATHAN CONANT** developed a new lecture class on the Viking Age and a new seminar on the age of Charlemagne; he co-organized (and presented a paper at) the annual Spring Symposium in Byzantine Studies at the Dumbarton Oaks Research Library in Washington, D.C., on the history, religion, art and archaeology of Byzantine and early Islamic North Africa; and presented a second paper on his second book project, *The Carolingians and the Ends of Empire*, at a conference on medieval globalities at the University of Illinois at Urbana-Champaign.

HAROLD J. (HAL) COOK, John F. Nickoll Professor in History, was very pleased to have received his MA ad eundem from Brown. He has also been honored by being named to a Cogut Fellowship and the 2012-13 Fellow of the Koninklijke Bibliotheek



in The Hague, and was elected a Fellow of the Linnean Society of London and a corresponding member of the International Academy of the History of Science. At Brown he as a member of many departmental and university committees and the organizer of an interest group in the history of medicine; he also serves the profession more widely by contributing to various research panels and editorial boards, including the AHR. Three co-edited books are about to appear, as are several shorter articles and an extensive paper on sciences and economics for Osiris. His chief current research interest remains examining how "ideas" were exchanged across cultural boundaries.

DOUGLAS COPE is the Director of Undergraduate Studies for the History Department. His current research focuses on the informal economy in eighteenth-century Mexico City. He is also a contributor to the forthcoming *The Lexikon of the Hispanic Baroque and the Cambridge Dictionary of Modern World History*.

CAROLYN J. DEAN is leaving Brown to become professor of History at Yale University.

LINFORD D. FISHER was grateful for a productive and exciting year. In addition to teaching undergraduate classes on the history of religion in America, Native American history, and the material culture of early America as well as a graduate readings course on early American



Linford at the Barbados Historical Society.

history, he was also happy to wrap up the production of his book, which hit the bookshelves in May of 2012: *The Indian Great Awakening: Religion and the Shaping of Native Cultures in Early America* (Oxford). Linford continued to get his second research project off of the ground (a study of the various kinds of servitude among Africans and Indians in colonial New England and the Atlantic world) by traveling to Barbados in December 2011 and London in May 2012.

MARY GLUCK has been on leave during the past academic year, writing and completing research on her current book manuscript entitled, *The Invisible Jewish Budapest: Modernity and Assimilation, 1867-1914*. She spent the fall semester in Vienna as Senior Fellow at the International Research Center for Cultural



Studies (IFK) and the spring semester in Budapest. She has given lectures on various aspects of her research at the University of Vienna, at the IFK, at the Centrum für Jüdische Studien, at the University of Graz and at the Central European University in Budapest.

ELLIOTT GORN is leaving Brown to teach at Loyola University, Chicago. He wishes to thank the history department's faculty and students for the past ten years. He gives special thanks to Mary Beth and Julissa.



This has been a good year for **STEPHEN GRAUBARD**, made so by being busy with research and writing. Graubard has published a new book mostly about Dorothy Thompson and Rebecca West, two old friends whose lives merit new consideration and is busy now with work on Henry Kissinger, another old and loyal friend.

In November, **JAMES N. GREEN** chaired the Thomas E. Skidmore Prize Committee at the National Archive in Rio de Janeiro that awarded a \$5,000.00 prize to Paulo Fontes for his work on migration to São Paulo in the 1940s and 50s. The prize supports its translation into English for publication by a U.S.



scholarly press. Green also joined the Brazilian National Archive Advisory Board that works with its collections on the military dictatorship. As part of a long-term collaboration with Hebrew University, Jerusalem, Green organized a three-day international conference in December entitled "The Emergence of Brazil as a Global Player." Twenty-five leading scholars, journalists, and diplomats from Brazil, Europe, the United States, and Israel participated in panels analyzing recent developments in Brazil and its new international prominence. In addition, Green is developing a new *Brasiliana Collection* for the Brown University Libraries that will include papers and rare books donated by leading U.S. scholars.

This year **FRANÇOISE HAMLIN** published *Crossroads At Clarksdale: The Black Freedom Struggle in the Mississippi Delta After World War II* (University of North Carolina Press). She took students to Tougaloo College (Mississippi) for Spring Break as part of the



Brown-Tougaloo partnership and in conjunction with her courses. Hamlin presented work multiple times, lecturing at the New York Public Library, the Gammon Theological Seminary in Atlanta, and for teachers in Boston. She chaired panels in two conferences (the American Studies Association and a conference at Hofstra about school desegregation). She was a jury panelist for the National Endowment for the Humanities and consults for the Chattanooga History Center. Lastly, she serves as a Sheridan Center Faculty Liaison, an Advisory Board member for the Mellon Mays Undergraduate Fellowship Program, as both a First and Second Year Advisor and on the Graduate Studies Committee for the Southern Association for Women Historians.

TIM HARRIS was on sabbatical leave during 2011-12, spending most of the academic year at the Institute for Advanced Study in Princeton before taking up a position as Senior Visitor at Emmanuel College Cambridge for the Easter



Term. He spent most of his time finishing his forthcoming study for Oxford University Press on *The Stuart Kings and the Age of Revolutions*, though he also wrote essays on 'Charles I and public opinion on the eve of the English Civil War', 'The English Script for Revolution in the Seventeenth Century', 'the Restoration in the Three Kingdoms', and 'the British Causes of the Glorious Revolution' (for various edited collections), and served as a consultant for BBC Scotland for a forthcoming TV history of the Stuarts. He gave talks at the Institute, Lafayette College, Rutgers and Stanford universities, the Maison Française d'Oxford, and the University of Durham.

PATRICIA HERLIHY, Professor Emerita. Her book *Vodka: A Global History* came out with the University of Chicago Press in April. She gave a talk on the subject at Clemson University in March and will be speaking in New York City in June about the book at the Roger



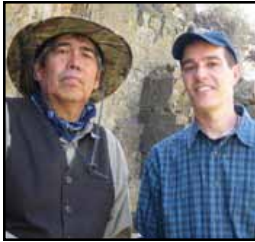
Smith Hotel, the 92nd Street Y at Tribeca, The New School, and at the Hermitage Museum Foundation and the Harvard Ukrainian Research Institute (also on book) on May 9th. Grandson David Herlihy graduates May 26 and will be pursuing a doctorate in chemistry at the University of California, Berkeley, in the fall. Granddaughter Anna Herlihy is a rising junior at Brown and a TA in the Computer Science department.

NANCY JACOBS has been on sabbatical in 2011-12.



The fall semester was a time for travel, to archives in Bloomington, Indiana, Washington, D.C., and Harare, Zimbabwe. For fun, she was the faculty representative on a Brown Travelers tour "Treasures of Southern Africa." The trip was wonderful and it was very pleasant to spend time with alumni. Along the way on these travels, she gave talks to a gathering of Birdlife Zimbabwe in Harare, the History and Humanities Seminar at the University of the Western Cape in South Africa, the Livingstone Museum in Zambia, and the annual meeting of the African Studies Association. The spring semester of 2012 was a time for staying home and writing, interrupted only by lectures to the Science and Technology Studies Program and the African History and Anthropology Workshop at the University of Michigan and an environmental history conference at Yale University. The sourcebook prepared with student collaborators has been submitted to Cambridge University Press. The other book, now titled *The Birders of Africa: History of a Network*, will figure empire, sex, espionage, and winged migrations. No movie contract is yet in the works.

After thirteen years at Brown, beginning as an assistant professor, **KARL JACOBY** will be moving this coming fall to Columbia University, where he will be a professor in the History and Ethnic Studies Departments, and his wife Marie will teach in the Creative Writing Department. He can be reached at Department of History, Columbia University, Fayerweather Hall, 1180 Amsterdam Avenue, MC 2527, New York, NY 10027 or kj2305@columbia.edu.



An autobiographical sketch by **CARL KAESTLE**, entitled "History of Education: My Entry and My Odyssey" appeared in Wayne Urban ed., *Leaders in the Historical Study of Education* (Boston: Sense Publishers, 2011). He is presently serving as a consultant to the Gordon Commission on the Future of Assessment in Education.



STEVEN LUBAR continued as director of the Haffenreffer Museum of Anthropology this year. The museum produced several exhibitions (including a historical one) curated by the history department's Carolyn Frank, on the first century of Rhode Island's History. With postdoctoral fellow Emily Stokes-Rees, he co-authored an article on the potential of university museums to aid in teaching across the curriculum. Lubar continues as head of the John Nicholas Brown Center for Public Humanities and Cultural Heritage, and in that role spoke at the 25th anniversary colloquium of the UMass-Amherst public history department. He also spoke at the American Studies Association meeting, on public humanities programs; at the National Council for Public History meeting, on the future of history museums and on virtual interfaces for history; and at the Conference of the International Association for the History of Transport Traffic and

Mobility in Berlin, on transportation in museums. This year saw the completion of the Brooklyn Navy Yard history exhibition, a consulting project for the past few years.

MAUD MANDEL completed a first draft of her manuscript on Muslim/Jewish relations in North Africa and France from 1948 until contemporary times in September 2011. Since then, she has written an article entitled, "Simone Weil and Thinking Jewish Modernity after the Holocaust," for a volume entitled *Thinking Jewish Modernity* and begun research for an article on the challenge of the Jewish left to French Jewish political discourse in the 1970s and 1980s. In addition, she's currently working on an article, "Negotiating Difference. French Jews and Immigrant Jews in the aftermath of the Holocaust," for the volume, *France and the Jews*. She is also organizing an international conference at Brown for November 2012, called *Jewish History after the Imperial Turn: The French Empire in Comparison*. This year, she gave talks at Boston University and the University of Michigan.

TARA NUMMEDAL spent the 2011-12 academic year as a Guggenheim Fellow writing her book on the alchemist and prophet Anna Zieglerin, "*The Lion's Blood: Alchemy, Gender, and Apocalypse in Reformation Germany*." She continues to serve as the President of the New England Renaissance Conference and is a member of the editorial board of the journal *Osiris*, as well as the Executive Committee of the History of Science Society.



In November, Basic Books will bring out



JAMES PATTERSON'S book, *Eve of Destruction: How 1965 Transformed America*. Patterson also expects to do some speaking, in the UK as well as the US, on the subject during the course of the year.

ETHAN POLLOCK has been working hard redesigning



his lecture courses on Russian history and is looking forward to rolling out the new versions next academic year. But his biggest news comes from outside the Ivory Tower: in late 2010 his son

Zachary was born and in early 2012 his daughter Nadia joined the expanding household. Research and writing have not been totally neglected (even if sleep has): he continues to work on his history of Russian health and hygiene and is looking forward to spending 2013-2014 in Palo Alto, California at the Center for Advanced Study in the Behavioral Sciences where he will be an ACLS Burkhardt Residential Fellow.

KURT RAAFLAUB, David Herlihy University Professor and Professor of Classics and History emeritus, has had a busy but very interesting year. Highlights were a trip to Bhutan, a fascinating little country in the Himalayas that tries to find a healthy compromise between modernization and preservation of tradition, culture, and nature, and a trip to Rome and Sicily (the latter as visiting faculty with the Intercollegiate Center for Classical Studies in Rome). He continues work on two large and a few small research projects, to give lectures in various universities (one that has proved especially attractive is on "Ancient War as Spectacle") and to participate in conferences. Editorial work on two conference volumes (on the interaction between democracy, society, and culture in ancient Athens, and on thinking and writing about the past in

ancient civilizations) is in the final stages. Raaflaub is always reachable by email (Kurt_Raaflaub@Brown.edu).

AMY G. REMENSNYDER enjoyed teaching her classes and serving her final year as the Director of the Program in Medieval Studies. The recipient of an Engaged Scholars Grant from the Swearer Center, she has become involved in Brown's faculty-teaching-in the prisons project (BELLS), and this year organized and participated in a team-taught history course at a local men's medium security prison. Her book entitled *La Conquistadora: The Virgin Mary at War and Peace in the Old World and the New* will be published by Oxford University Press in late 2012 or early 2013. She gave lectures about her work at several universities in England and the United States.

SETH ROCKMAN was happy to be back in the classroom for the 2011-2012 academic year. He offered his first-year seminar, "Slavery and Historical Memory in the United States," as well as a new graduate seminar, "History of Capitalism, 1500-Present." During the course of the year, Rockman presented his research at the Bard Graduate Center, Harvard University, Georgetown University, and Connecticut College. A brief essay, "How Slavery Led to Modern Capitalism" (co-authored with Sven Beckert), appeared on the Bloomberg News Echoes blog.



KENNETH SACKS delivered a key note address on a conference on Diodorus Siculus in Glasgow and is working on an extensive treatment of “Emerson and Some Jewish Questions.”



ROBERT SELF spent 2011-2012 completing the editing and proofreading of his book, *All in the Family: The Realignment of American Democracy Since the 1960s*, which will be published in September 2012 by Hill and Wang.



In October, at its annual meeting the Western History Association featured a “presidential session” on his first book, *American Babylon: Race and the Struggle for Postwar Oakland* (2003). He completed a chapter on the material and symbolic role of human bodies in social movement politics in the 1960s for an anthology entitled *The Long 1968: Revisions and New Perspectives* and began work on a chapter called “The Reagan Devolution: Conservative Critics and the Right’s Days of Rage,” for an anthology entitled *Recasting Presidential History*. Both anthologies will appear in 2013. He continued to learn the duties of Director of Graduate Studies, completed his term on the University Resources Committee (URC), and completed a three-year term as a Faculty Advising Fellow.

NAOKO SHIBUSAWA is making progress on her book, but rather than focusing on her professional activities, she would like to focus on the achievements of her students this year. Her current and past students have won: a Cogut, a Liman, a Mellon Mays, a BISP, an IRT,



a USC postdoc, a White House legal internship, the Brown library research award, the Jin award, acceptance into the Brown Medical School, and

acceptance into the Ph.D. program at Cambridge. Her graduate student transformed his first-year paper into a peer-reviewed article, and one of her undergraduate students was chosen to be one of the commencement speakers for the class of 2012. She didn’t write letter or have a role in that last achievement, but she is still rejoicing.

The second one in the series of **THOMAS SKIDMORE** retranslated and republished books has recently come out in Brazil, and Skidmore is again very pleased with both the translation and the production. Two left to go! During the last year he has compiled a three-notebook set of what he calls his Gallery of Notable and Not So Notable Brazilians known in 45 years of residence and research in that country. Each is a brief portrait of politicians, journalists, academics, or just plain folks that taught him about their country. They were incredibly generous to a greenhorn (aka gringo). The portraits depict how they looked and acted and how they wanted him to understand their land and culture. They read his books, articles, and interviews, and kindly corrected him when necessary. Skidmore was very pleased to help many of them visit his campuses (at both Wisconsin and Brown). As a young historian he was seasoned by residence in England and Germany. Brazil was a wholly different experience. So like home and so different. “*Brazil du hast es besser!*”

KERRY SMITH continues to work on a book about the 1923 Great Kanto earthquake and the construction of catastrophe in modern Japan. He spoke on his research this past year at Harvard and Yale, and amongst anthropologists at their annual conference in Montreal. Smith continues as Chair of East Asian Studies.

TRACY STEFFES, assistant professor of Education and History, completed her first book, *School, Society, and State: A New Education to Govern Modern America, 1890-1940* which was published by University of Chicago Press in April 2012. She presented portions of this research at annual meetings of the National Academy of Education, American Historical Association, and Social Science History Association. She started work on a new book project about urban education in post-WWII America and visited archives in Chicago and Detroit.

In 2011-12 **MICHAEL STEINBERG** gave lectures and presentations at the Hebrew University of Jerusalem, the European College of the Liberal Arts in Berlin, the Chinese University of Hong Kong, The New School, and Columbia University. He



continues to serve as director of the Cogut Center for the Humanities as well as a board member of the Consortium of Humanities Centers and Institutes and as scholarly advisor to the St Paul Chamber Orchestra. Current projects include the co-edited volume *Thinking Jewish Modernity*, a collection of 50 essays by internationally known scholars on figures from Sigmund Freud to Judith Butler.

MICHAEL VORENBERG gave a number of public lectures on American Civil War topics this past year, the first year of the sesquicentennial of the Civil War. Two of his essays on Abraham Lincoln were published, one on the impact of Lincoln in France (in *The Global Lincoln*) and the other on the meaning of the “Colorblind Constitution” in Lincoln’s era (in *The Living Lincoln*). He also presented research related to his current work on citizenship at Boston University Law School and the University of Michigan Law School.



GORDON WOOD led several seminars for school teachers and presented two dozen lectures throughout the country and abroad in Moscow and Cuba. In the spring of 2012 he was awarded the John F. Kennedy Medal for service to the discipline of history by the Massachusetts Historical Society. He is a member of Brown’s 250th Anniversary Committee, a member of the Scholarly Council of the Kluge Center of the Library of Congress, served on the editorial boards of several Founding Fathers projects, and chaired the Faculty Liaison Committee of the John Carter Brown Library.



This academic year has been in some respects the busiest and perhaps the most rewarding. As **VAZIRA ZAMINDAR’S** civil disobedience class, *Gandhi’s Way*, intersected with the Occupy movement, she became involved in organizing yet another teach-



Gandhi’s Way class at Occupy Boston, October 2011.

in, drawing upon her amazing colleagues from across Brown. It was great to support our activist students and the Occupy movement in the city, and build new connections across the university and within the Providence community. As a South Asianist, Zamindar also worked to expand Brown’s critical engagement with the region. She supported FirstWorks Providence, a city arts organization, to bring artists from Muslim South Asia to campus, and organized a three-day documentary film festival at the new Granoff. In addition, Zamindar brought activists and scholars to speak on the history of the left in Pakistan and the agrarian crisis in India. Many of these events intersected with her new lecture class this spring, *Inequality and Change*, which examined people’s struggles in post-1947 South Asia. It is her profound hope that inequalities and struggles for change will continue to be important themes for our students and our intellectual lives. Now that the summer is almost here, she is looking forward to returning to her book-in-progress on archaeology and war in South Asia (on which she gave talks at Chicago and Harvard this year) and to commissioning an Urdu and Hindi translation of *The Long Partition* with a Brown-in-Translation grant.



Undergraduate Program

AS A FIRST-TIME DIRECTOR OF UNDERGRADUATE STUDIES, my most enjoyable responsibility has been teaching the Workshop for Honors students. At the start, I warned the incoming juniors that writing a thesis would be their most demanding task at Brown. They responded with a level of enthusiasm, engagement, and commitment that I found (as some of them would say) “awesome.” Having read previous (and ongoing) theses, they proved eager to sustain and renew History’s long line of undergraduate scholarship. The thirteen students who received honors this year are fine representatives of this legacy. Their intellectually adventuresome works ranged widely across time and space and employed an impressive variety of research techniques. Emmanuel Steg examined classical art to glean information about ancient Macedonian weaponry; Kate Welsh uncovered 1990s newsletters written by women in the Militia movement. Nawaeli Kimambo traveled to Tanzania to gather oral histories from local villagers; Beth Caldwell studied court cases to unravel slave mortgaging in the antebellum U.S. Kate Sapirstein dissected sermons to reveal how American rabbis understood Hitler; Kati Vastola (winner of the John Thomas Memorial Award for the best History thesis) used novels, memoirs, and personal experience to explore divergent memories of a nineteenth-century Japanese-American settlement.

While we rightfully celebrate these achievements, we also recognize that this is a challenging time for History departments throughout the country. In the face of declining enrolments, we are re-examining our teaching and redoubling our efforts to connect with our concentrators and other undergraduates, striving to combine our best traditions with innovative practices. The Department, as always, supports the History Undergraduate Group and the *Brown Journal of History*, which publishes outstanding student papers written in our courses. On Parent’s Weekend we invited several alumni to share their post-college experiences, in a recurring Brown Degrees Days event called “What Can I Do with a Degree in History?” In recent years, we have begun to restructure our introductory courses, in order to provide better orientation for interested students and a clearer path into the concentration. The department now offers a number of freshman seminars on such topics as the California gold rush, the Holocaust, Gandhi, and Atlantic pirates, along with sophomore seminars that explicitly treat historical methodology. This process will continue in 2012-2013, as Professor Michael Vorenberg presents a new course (in place of the traditional early American survey) on “American Exceptionalism: The History of an Idea” and Professor Amy Remensnyder teaches “History Matters,” a gateway course for potential concentrators focusing on the “big questions” that make our discipline so fascinating. Finally, to promote further dialog with the undergraduates, professors and selected students met at the Peter Green House in March for a frank discussion of the strengths and weaknesses of the department’s curriculum. We invite your interest and feedback as well. You can contact me directly at (Robert_Cope@brown.edu) or “like” the History department on our Facebook page.

– Douglas Cope



Honors Recipients

Daniel W. Alexander

From Good Neighbors to World Warriors: U.S.-Cuban Relations from 1933-1941

Advisor: James Green

Chelsea L. Berry

Smuggling in the Public Eye: Perceptions of Illicit Trade and Colonial Identity in Rhode Island, 1755-1765

Advisor: Linford Fisher

George A. Brennan

The Mutual Security Act of 1951: Arms for Control of Latin American Militaries

Advisor: Naoko Shibusawa

Elizabeth G. Caldwell

The Financial Frontier: Slave Mortgaging and the Creation of the Deep South

Advisor: Seth Rockman

Niwaeli E. Kimambo

Keeping It Together: Assessing the "Failure" of Ujamaa at the Village Level

Advisor: Nancy Jacobs

Eugenie D. Montaigne

Under the Banner of Reform: Autonomy and Autocracy in the Twentieth Century Prison

Advisor: Michael Vorenberg

Robert G. Nelson

Public Power, Urban Lives: Antebellum Police Authority and Providence's Underclass

Advisor: Seth Rockman

Juan M. Ruiz Toro

Toward a Post-Nationalist Nation: The Origins of Puerto Rico's Democratic Revolution, 1948-1964

Advisor: James Green

Kate I. Sapirstein

Comparing American Rabbinical Conceptions of Hitler, 1933-1945

Advisor: Maud Mandel

Emmanuel V. Steg

The Macedonian Army as a Social Organization under Philip II and Alexander the Great

Advisor: Ken Sacks

Cos B. Tollerson

The Brazilian Military Regime's Self-Legitimizing Discourse 1964-1974: Professing Western

Exceptionalism and Projecting Western Values

Advisor: James Green

Kathryn N. Vastola

Wakamatsu Remembered: Collective Memory at a Gold Country Farm, 1856-Present

Advisor: Richard Meckel

Katherine A. Welsh

"Mother Lions:" Women in the American Patriot and Militia Movement of the 1990s

Advisor: Elliott Gorn



Award Recipients

The Samuel C. Lamport Prize in International Understanding

best paper on international understanding with emphasis on cooperation and tolerance.

Cos Tollerson

The Brazilian Military Regime's Self-Legitimizing Discourse 1964-1974: Professing Western Exceptionalism and Projecting Western Values
Advisor: James Green

The Gaspee Chapter Daughters of the American Revolution

best paper written as a class assignment in an American history course.

Katherine Hadley

Why the Color of Rice Doesn't Matter: The 'Black Rice' Debate, Its Shortcomings, and How to Move Forward from S. Rockman's course Capitalism, Slavery and the Economy of Early America.

Anna Rotman

Enslaved Men and Women as Economic Actors in the Antebellum South from S. Rockman's course Capitalism, Slavery and the Economy of Early America.

The Marjorie Harris Weiss Memorial Premium in History

as the outstanding undergraduate student in history.

Anna Matejcek

The Clarkson A. Collins, Jr., Prize in American History

best paper on any approved topic dealing with the American Merchant Marine or Navy.

Daniel W. Alexander

From Good Neighbors to World Warriors. U.S.-Cuban Relations from 1933-1941
Advisor: James Green

Pell Medal Award

for excellence in United States History.

Elizabeth G. Caldwell

The Financial Frontier: Slave Mortgaging and the Creation of the Deep South
Advisor: Seth Rockman

The Christian Yegen Thesis Prize

for an outstanding thesis.

Elizabeth G. Caldwell

The Financial Frontier: Slave Mortgaging and the Creation of the Deep South
Advisor: Seth Rockman

Eugenie D. Montaigne

Under the Banner of Reform: Autonomy and Autocracy in the Twentieth Century Prison
Advisor: Michael Vorenberg

Niwaeli E. Kimambo

Keeping It Together: Assessing the "Failure" of Ujamaa at the Village Level
Advisor: Nancy Jacobs

Juan M. Ruiz Toro

Toward a Post-Nationalist Nation: The Origins of Puerto Rico's Democratic Revolution, 1948-1964
Advisor: James Green

The John Thomas Memorial Award

for best thesis in the History Department.

Kathryn N. Vastola

Wakamatsu Remembered: Collective Memory at a Gold Country Farm, 1856-Present
Advisor: Richard Meckel

The David Herlihy Prize

best student in Medieval, Renaissance, or Ancient History.

Alexandra Wolfson



Graduate Program

FROM MY PERSPECTIVE AS DIRECTOR OF GRADUATE STUDIES, the year has flown by. But on its wings came much good news. We welcomed 6 PhD and 5 MA students in the fall, a smaller cohort than in previous years but by all accounts one that made a distinct and positive impression on the faculty who taught graduate seminars this year. Several of our advanced PhD students published articles, more than a dozen presented papers at academic conferences, and several others won prestigious fellowships for their dissertation research—including the Council on Library and Information Resources (CLIR) Mellon Fellowship, the Cahnmann Foundation Fellowship at the Center for Jewish History, and the J.M. Stuart Fellowship at the John Carter Brown Library. Our sixth-year students continued to be successful at obtaining funding to complete their dissertations, under Dean Weber's new application system for sixth-year funding. Because keeping students funded and moving smoothly through the program toward, and through, their dissertation research and writing is a constant priority, all of these developments are welcome news. Observing our students' accomplishments and witnessing their growth as scholars continues to be the most rewarding aspect of my position.

I am also delighted to announce that we celebrated the inaugural Peter Green Doctoral Scholars in 2010-2011. These two positions—PhD fellowships—were made possible by the long-time benefactor of the department, Peter B. Green, AM '80 P'98 P'01. Fourth-year student Adam (Sam) Boss and third-year student Lindsay Schakenbach were the first recipients of the fellowships. The Peter Green endowment will continue to support these fellowships as well as additional research, conferences, symposia, and other activities related to graduate education. This generous gift has enabled the department to stabilize its annual incoming cohort at a level sufficient to maintain a strong, competitive Ph.D. program.

The program itself remains on a solid footing. Our second-year PhD students participated in the first incarnation of the new writing seminar, in which each one produced an article-length paper based on original research conducted during the summer. Having watched those papers evolve over the course of the fall semester as director of the writing seminar, I am more than ever convinced that this new model will prove advantageous to our students. Allowing students to conceive of and develop their papers over an entire calendar year permits an investment of intellectual resources and commitment not possible in the older one-semester model. Some of the students used the seminar to begin work on their dissertation topics, while others simply pursued a topic of interest to them within their field. There was variety, invention, and good work done all around.

Looking ahead, there are additional projects in the planning stages. Because virtually all of the department's communication with potential students and others outside of Brown now occurs through the department's web site, we will undertake a full revamping of the graduate sections of the site in the coming year (careful readers will note that this is a repeat of something I wrote last year—we're getting to it!). We want to create a site that provides the necessary information, is easy to navigate, and effectively communicates to potential students who our faculty are, the nature of their research, and how various programs of study might be put together. This includes getting better at broadcasting the department's strengths, both within and across traditional fields. We also plan to develop a new graduate brochure and other informational materials that reflect the changes to the program undertaken in the last few years.

Our second-year PhD students participated in the first incarnation of the new writing seminar...

We've thus been graced with lots of very welcome changes. At the same time, the program has continued to move forward on its already strong foundation. Last spring, 11 promising PhD students and 5 MA students accepted our offer to pursue graduate work in the department. We are enthusiastically looking forward to beginning our work with them in September. In May, 2012, the department graduated 10 doctoral students—an additional 11 MA degrees were awarded, both terminal degree and to PhD students upon the successful completion of the first-year of their doctoral studies. At least two and possibly two other PhD students will complete their degrees by December 2012. We congratulate all of these students heartily and wish them well as they embark on the next phase of their career.

At the risk of repeating myself too much, I'd like to revisit something I wrote last year. More than ever, academic careers in the humanities are challenging. But so, too, are we daily made aware of how necessary a part of global life is first-class instruction in contextual, analytical, and synthetic thinking, precisely the kind of education provided by scholars in the humanities. As the department sustains its ambition to be one of the very best places in the United States to do doctoral work in History, I am inspired by our students—by their creativity, their optimism, their deep engagement with ideas, and their continuing commitment to the best research and teaching practices.

The ultimate goal of all of our efforts remains helping our students to become exceptional and enthusiastic historians who can impart their knowledge, understanding, and love of history to their readers as well as students. The foundation of our program has been strengthened of late, and our amazing faculty continue to be our deepest, richest resource. I look forward to another year!

— *Robert O. Self*

The 31st William F. Church Memorial Lecture

Deborah Harkness

PROFESSOR OF HISTORY UNIVERSITY OF SOUTHERN CALIFORNIA

spoke on

“Fiction and the Archives”

during the annual William F. Church Memorial Lecture on

Tuesday, September 27, 2011



Doctor of Philosophy, 2011–2012

William C. Brucher

On the Edge of the Pacific Rim: Capitalism and Work on the Los Angeles Waterfront

Director: Elliott Gorn

Nicole M. Eaton

*Moving History Forward: American Women Activists, the Search for a Usable Past
and the Creation of Public Memory, 1848-1998*

Director: MariJo Buhle

Sara C. Fingal

*Turning the Tide: The Politics of Land and Leisure on the California and
Mexican Coastlines in the Age of Environmentalism*

Director: Robert O. Self

Jonathan C. Hagel

*In Search of the 'Racist White Psyche': Racism and the Psychology
of Prejudice in American Social Thought, 1930-1960*

Director: MariJo Buhle

Stephen M. Higa

Song and Subjectivity During the Carolingian Reforms, ca.780-ca.850

Director: Amy Remensnyder

Kevin A. Hoskins

The Wages of Empire: American Labor and Colonialism, 1895-1905

Directors: Elliott Gorn and Naoko Shibusawa

Jooyoung Lee

Making Democracy Korean: American Ideals and South Korean State-Building, 1919-1960

Director: Naoko Shibusawa

Elizabeth S. Meloy

Imagining the West of Ireland: Landscape and Memory in the Wake of the Great Famine, 1845-1860

Director: Mary Gluck

Daphna Oren-Magidor

"Make me a Fruitfull Vine:" Dealing with Infertility in Early Modern England

Director: Tim Harris

Shih-Chieh Su

Modern Nationalism and the Making of a Professional Historian: the Life and Work of Leopold von Ranke

Director: Mary Gluck



Master of Arts, 2011-2012

John P. Delea

Melissa Feinstein

Sandra Haley

Oddny Helgadottir

Hongda Huang

Justina Hwang

Hendrik P. Isom

Jonah L. Kanin

Michael S. Kideckel

Brooke M. Lamperd

Isadora M. Mota

Visiting and affiliated faculty

Shiva Balaghi, Postdoctoral Fellow in International Humanities at Cogut Center for the Humanities

Zoltan Biedermann, Visiting Assistant Professor

Palmira Brummett, Visiting Professor

David Gordon, Visiting Associate Professor

Konstantinos Kornetis, Visiting Assistant Professor

Jane Lancaster, Adjunct Assistant Professor

Stephen Lassonde, Adjunct Assistant Professor

Paul Lucier, Adjunct Assistant Professor

Elizabeth Meloy, Visiting Assistant Professor

Rebecca More, Visiting Scholar

Jeremy Mumford, Visiting Assistant Professor

Laura Phillips, Postdoctoral Research Associate in the Political Theory Project

Derek Seidman, Visiting Assistant Professor

Julia Timpe, Visiting Instructor

Taisu Zhang, Visiting Instructor

THANK YOU!

The Department of History:

A Brief History

FOR THE PAST FEW MONTHS, I HAVE BEEN HAUNTING THE JOHN HAY LIBRARY, digging into the Brown History Department's past and gathering archival materials for a display in Peter Green House. The department's history, as it turns out, is an unusually long one. Though history did not emerge as a specialized academic discipline in the United States until the late nineteenth century, the Brown History Department dates to 1850, the year President Francis Wayland implemented a major reorganization of the Brown curriculum.

For most of the nineteenth century, history instruction consisted of an annual survey course covering Western Civilization from the fall of the Roman Empire to the early American republic. Because there was little change in the curriculum until the late nineteenth century, the departmental records from this period are most useful for their information on Brown's earliest history professors. William Gammell, an enthusiastic amateur scholar of Rhode Island history, resigned his post as professor of rhetoric in 1850 to head the new History Department. Upon retiring in 1864, he was replaced by his former student Jeremiah Lewis Diman, who, in addition to his regular duties, conducted private history courses for local women, then prohibited from enrolling at Brown. Elisha Benjamin Andrews became professor of history after Diman died suddenly in 1881 from a brief illness. Like both his predecessors, Andrews was a Brown alumnus. Before attending the university, he had fought in the Union army and been blinded in his left eye during combat. Andrews became president of the university in 1890 and was instrumental in the establishment of the Women's College in 1891. In 1897, the Corporation of Brown University requested that Andrews cease advocating the free coinage of silver, a controversial topic that had dominated the U.S. presidential election the year before. Andrews' subsequent resignation sparked a nationwide debate on academic freedom, a concept then emerging in American higher education.

A recurrent theme in my research has been the ongoing influence of national politics and other external events on the department's faculty and curriculum. This influence has been most striking during wartime. World War I was incredibly disruptive for the department. Not only did the university's two history professors both leave Brown for war related work in Europe, the War Department took over the university curriculum in 1918 and rededicated history instruction to explaining the historical context of the current war. The effects of World War I reverberated through the 1920s as the curriculum increasingly focused on contemporary global politics with the addition of courses



on modern Russia and European international relations since 1919. The first non-Euro-American history courses date to the 1920s as well, when the department introduced electives on East Asia, the Near East, and Latin America.

With the arrival of the Cold War, the civil rights movement, and U.S. intervention in Vietnam, the influence of national politics on the department grew more pronounced. In 1952, history professors Sinclair Armstrong, William Church, James Hedges, and Donald Fleming publicly condemned McCarthyism and endorsed Democratic presidential candidate Adlai Stevenson over the objections of President Henry Wriston. In the 1960s, professor of American history William McLoughlin supported peace in Vietnam and worked to integrate Providence public schools. And professor of Russian history Abbott Gleason offered his expertise on U.S.-Soviet relations at a number of teach-ins in the 1970s.

Political movements and mounting student protest also prompted major expansions of the curriculum. In 1963, a series of articles in the *Brown Daily Herald* expressed student dissatisfaction with the limited range of non-Western studies at Brown. In 1969, the university began offering courses on Asian history (initially within a separate Asian History Department), and in 1970, the History Department hired Robert Padden as professor of Latin American history, a subject not offered since the 1940s. In 1968, the department responded to student agitation with its first course on African American history. And as a visiting professor, Mari Jo Buhle inaugurated women's history at Brown in 1972.

Since the upheavals of the sixties and seventies, the main trend in the department has been toward greater breadth and diversity. In the late seventies, the department incorporated Asian history and courses on ancient Greece and Rome. In the 1980s, European women's history and South Asian history appeared in the catalogue for the first time. And in the nineties, the department began offering courses on African history, Middle Eastern history, environmental history, and the history of sexuality. In terms of raw numbers, the department has grown immensely since its founding—from a single professor in 1850 to a core faculty of thirty-seven today. The graduate program, which began in 1887 with a single student, now boasts over fifty. In researching this project, I have been reminded of something that, as a historian-in-training, I should already know: that history has a history, too. As the department's many, often traumatic, transformations attest, even a discipline that purports to describe the past is anything but static.

— *Elizabeth Searcy*

