

# *history*

NEWSLETTER

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BROWN

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# history

NEWSLETTER

## A Word From The Chair

Greetings from the Department of History. Readers of last year's Newsletter will recall that Peter Green House was on the move, relocating a few hundred feet to the corner of Angell and Brown. That move has now been completed and we have settled back in our offices, a bit weary for the move, but grateful that we now have six new offices on the ground floor and a better view of campus. And now we can boast that we inhabit an award winning building, as acknowledged by the Providence Preservation Society.

The additional space is especially appreciated because we have new faculty. Jorge Flores earned his degree in the History of the Portuguese Discoveries and Expansion from the New University of Lisbon and has taught at the University of Macau. He is associate professor of Portuguese and Brazilian Studies and History, and specializes in the Portuguese expansion in Asia. Françoise N. Hamlin did her graduate training at Yale and taught at the University of Massachusetts before coming here as assistant professor of Africana Studies and History. Professor Hamlin studies the history of the civil rights movement in the United States, with an emphasis on understanding the role of gender. Finally, Tracy Steffes arrived at Brown from the University of Chicago, where she recently completed her dissertation, "A New Education for a Modern Age: National Reform, State-building, and the Transformation of American Schooling, 1890-1933." Her teaching record includes courses at the University of Chicago, Denison University, and at Indiana University-Northwest. Steffes aims to inform current education policy, such as No Child Left Behind, with insights from educational and policy history.

Scholar teachers such as Professors Flores, Hamlin, and Steffes help us provide the necessary depth and breadth to our program. They bring exciting new voices and experiences, revivifying the entire Brown community. We are excited to have them with us, and we hope you have the opportunity to meet them at a Brown event.

At the same time, we are about to bid farewell to four long time members of our department. Three of them are our faculty colleagues, and they are all highly accomplished. Professor Mari Jo Buhle, of the departments of American Civilization and History, came to Brown in 1972 and has been among the most important and influential authorities on the history of American women. She has directed over fifty Ph.D. dissertations, and, of her many honors, she has been a Fellow of the John D. and Catherine T. MacArthur Foundation. Professor Charles Fornara of Classics and History, who has been at Brown since 1963, has made enormous contributions to the field of Ancient History, especially in the area of historiography. Professor Kurt Raflaub, similarly straddles Classics and History, though he does so much for us that we wonder how he has time for Classics. Coming to Brown in 1978, he writes with exceptional breadth and imagination on the entire ancient world. Among his many honors, he served as Co-Director (with Deborah Boedeker) for the Center for Hellenic Studies in Washington

D.C. As great a loss will be Karen Mota, who has been the mainstay of our staff for over thirty-nine years. Fully devoted to the department, she has seen generations pass through what is now called Peter Green House, and treats us all as her second family. She has for four decades served as the main cheerleader (and, when necessary, as schoolmarm) of a group of faculty who closely resemble the proverbial herd of cats. We will miss all these colleagues dearly, and hope and expect to see them at various departmental events.

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Cover image

This photo was taken on November 2, 2008, in Vinnytsya, a Ukrainian town located southwest of Kiev. A relatively well preserved town with some elegant prewar and pre-revolutionary buildings, Vinnytsya is also known for the fact that Adolf Hitler established his headquarters there in 1942 as his armies drove toward catastrophe in Stalingrad. The monument in the photo celebrates the heroes of that titanic struggle between the Soviet Union and Nazi Germany. In Soviet times the official name of World War II was “The Great Patriotic War.” In the Russian Federation this term is still often used. What is more surprising is that it is still quite common also in Ukraine, where the struggle over the meaning of the past is very much concerned with the question: Who was the main enemy in that war, the Soviets or the Germans? This question raises another: Which homeland was the war fought for? The typically gigantic Soviet soldiers in the monument in Vinnytsya obviously depict the stereotypical Red Army hero. But was the hero a liberator of Ukraine from Nazi occupation or a Soviet occupier of Ukraine?

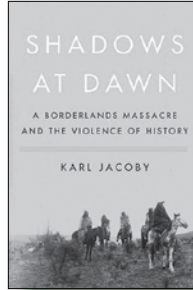
Because of such questions, it is curious to see the persistence of a Soviet practice of visiting war memorials as part of a wedding ceremony. One can see that in Moscow and Kiev, where there is almost a round-the-clock procession of wedding parties parading by the main World War II memorials. But it turns out that this happens also in smaller provincial towns such as Vinnytsya. Possibly, the main reason is that people want to be photographed next to something meaningful, some large (and these monuments are very large) state-built edifice during the most important day of their life, hoping that the monumental structure will also endow their own private celebration with some higher meaning and purpose. But it is also possible that even young people in Russia and Ukraine have a very different view of that Great Patriotic War, however they interpret it, from that of young men and women in Western Europe and the United States: that they see it as a vast bloodletting which, nevertheless, saved their nations from enslavement and possible genocide.

For me this photo carries other meanings as well. I took it as part of a last trip through Ukraine -- which included a conference in Lviv (Lvov, Lwów, Lemberg), before I began writing my book on the history of a single town in Eastern Galicia, which is now located in Western Ukraine, not far from Vinnytsya. The meanings of the past are very much central to my project, which is a kind of biography of the town of Buczacz. Until the German occupation in World War II, Buczacz had a population of Ukrainians, Poles and Jews, like many other towns in Galicia. During the war, the Jews were murdered and the Poles were ethnically cleansed. This was done by the Germans with ample assistance from Ukrainian collaborators and nationalists. Since 1945 Buczacz has become an ethnically homogeneous Ukrainian town in a homogeneous Ukrainian region. Not only has human and cultural diversity vanished, but its memory and last material traces have been erased or are in the process of disappearing. Vinnytsya, too, had a substantial Jewish population, of which hardly any sign remains today. My book will try to resurrect the memory of those centuries of diversity by reconstructing their history; it will also try to explain why it was that at a certain point such a community of co-existence like Buczacz, where Poles and Jews and Ukrainians had lived side by side since at least 1500, became a community of genocide where neighbors turned on their neighbors, denounced, robbed, looted, raped, and murdered them, even as a small and altruistic minority risked its life and rescued a few of the persecuted.



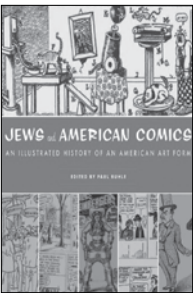
Omer Bartov  
*The "Jew" in Cinema: From the Golem to Don't Touch My Holocaust*

Hebrew translation, 2008



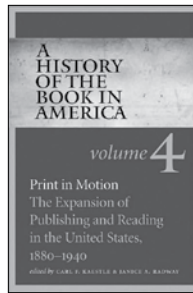
Karl Jacoby  
*Shadows at Dawn: A Borderlands Massacre and the Violence of History*

Penguin Press, 2008



Paul Buhle  
*Jews and American Comics: An Illustrated History of an American Art Form*

The New Press, 2008



Carl Kaestle  
*A History of the Book in America: Volume 4: Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940*

University of North Carolina Press, 2008



R. Burr Litchfield  
*Florence Ducal Capital, 1530-1630*

Humanities E-Book, 2008



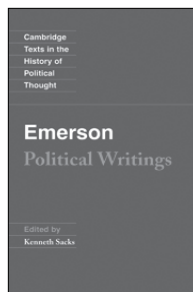
Seth Rockman  
*Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore*

The Johns Hopkins University Press, 2008



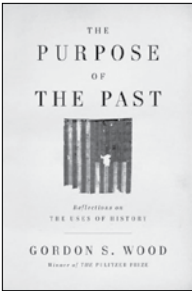
Ethan Pollock  
*Stalin and the Soviet Science Wars*

Princeton University Press, pbk. 2008

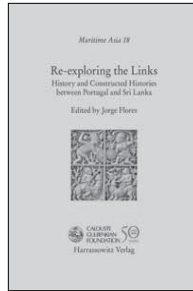


Ken Sacks  
*Emerson: Political Writings*

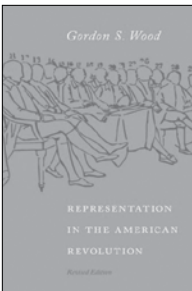
Cambridge University Press, 2008



Gordon Wood  
*The Purpose of the Past: Reflections on the Uses of History*  
 Penguin Press, 2008



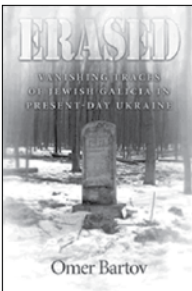
Jorge Flores  
*Re-exploring the Links. History and Constructed Histories between Portugal and Sri Lanka*  
 Wiesbaden, Harrassowitz Verlag & Calouste Gulbenkian Foundation, 2007



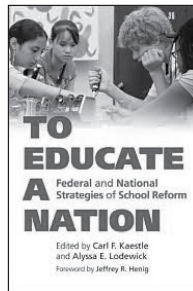
Gordon Wood  
*Representation in the American Revolution, revised edition*  
 University of Virginia Press, 2008



Tim Harris, Mark Goldie, Stephen Taylor, Mark Knights, and John Spurr, eds.  
*The Entering Book of Roger Morrice 1677-1691*  
 Boydell Press, 2007



Omer Bartov  
*Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine*  
 Princeton University Press, 2007



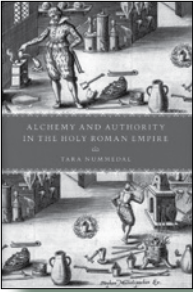
Carl F. Kaestle and Alyssa E. Lodewick, eds.  
*To Educate a Nation: Federal and National Strategies of School Reform*  
 University Press of Kansas, 2007



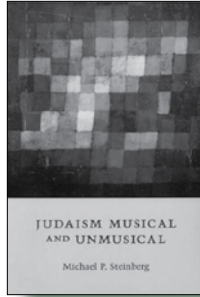
Howard Chudacoff  
*Children at Play: An American History*  
 New York University Press, 2007



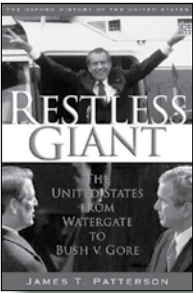
Anthony Molho and Diogo Ramada Curto, eds.  
*Finding Europe: Discourses On Margins, Communities, Images*  
 Berghahn Books, 2007



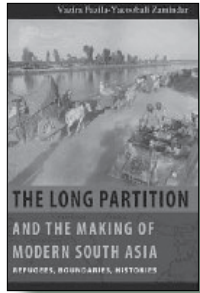
Tara Nummedal  
*Alchemy and Authority in the Holy Roman Empire*  
University of Chicago Press, 2007



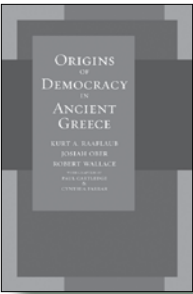
Michael P. Steinberg  
*Judaism Musical and Unmusical*  
University of Chicago Press, 2007



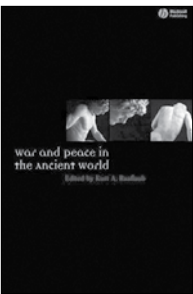
James Patterson  
*Restless Giant: The United States from Watergate to Bush v. Gore*  
Oxford Press, pbk. 2007



Vazira Zamindar  
*The Long Partition and the Making of Modern South Asia: Refugees, Boundaries, Histories*  
Columbia University Press, 2007



Kurt A. Raaflaub, Josiah Ober, and Robert W. Wallace  
*Origins of Democracy in Ancient Greece*  
Berkeley: University of California Press, 2007



Kurt A. Raaflaub (ed.)  
*War and Peace in the Ancient World*  
Malden MA and Oxford: Blackwell Publishing, 2007

## New Faculty



**JORGE FLORES** joined the Faculty in the fall of 2007 as associate professor of History and Portuguese & Brazilian Studies and taught courses on the history of the

early modern Portuguese Empire. He has started to establish his research and teaching field at Brown, acting as curator of a book exhibition on “Portugal and Renaissance Europe” at The John Carter Brown Library (April-August), and as organizer of the inaugural “Gulbenkian-Vasco da Gama Lecture on Portugal and the Early Modern World” (April). Jorge gave a number of talks, particularly in the Isabella Stuart Gardner Museum (Boston), Tulane University (New Orleans) and University of São Paulo (Brazil), besides contributing papers to conferences held in Washington, D.C. (September 2007), Chicago (April 2008) and the University of Minnesota (May 2008). He published an article in *Comparative Studies in Society and History*, as well as a chapter in an exhibition catalogue titled *Encompassing the Globe. Portugal and the World in the 16<sup>th</sup> and 17<sup>th</sup> centuries* (Smithsonian Institution). His current research focuses on the Portuguese perceptions of the Mughal Empire in the sixteenth and seventeenth centuries.



**FRANÇOISE N. HAMLIN** joined the faculty in the summer of 2007 as an assistant professor in History and Africana Studies. She spent the last academic year on sabbatical as a Fellow

at the Charles Warren Center for Studies in American History at Harvard University where she worked on two projects. The first, her book manuscript titled, *The Story Isn't Finished:*

*Continuing Histories of the Civil Rights Movement*, is a reworking of her dissertation (winner of the C. Vann Woodward Dissertation Prize from the Southern Historical Association; the Franklin L. Riley Dissertation Prize from the Mississippi Historical Society and the Sylvia Ardyn Boone Prize, Yale University) focusing on the various intertwining stories, events and actors that culminated in the civil rights movement in Coahoma County, Mississippi from 1951 to 1999. The second project is an edited volume titled, *War, Freedom and Patriotism: An Anthology of African American Writing* where literary pieces and oral history excerpts accompany historical essays about the involvement of African Americans in the military from the Revolutionary War to the current conflict in Iraq.



**TRACY STEFFES** is assistant professor of Education and History. Her current project, tentatively titled *A New Education to Govern Modern America: School, Society, and State, 1890-1940* examines the

state role in schooling and the school as a site of governance and state authority. She has held fellowships from the Miller Center for Public Affairs and Social Science Research Council and received a Salomon Faculty Research Award this year at Brown. She is currently working on a grant-funded project with the National History Center on the role of the history major as part of liberal education. Her primary research and teaching interests are the history of American education, state-building, law, politics, public policy, race, social reform movements, and social theory. During her first year at Brown, she presented papers at conferences of the History of Education Society, Social Science History Association, Journal of Policy History, the Institute for Social Sciences at Cornell University, and the University of Pennsylvania.

## Faculty Activities

ENGIN AKARLI published two articles, one on family law and family relations and the other on endowment laws and communal identities in late 19th-century Lebanon. He was also invited to give five talks in different universities: He talked on “Ottoman Criminal Law” and the “Rise of the Idea of Lebanon as a Distinct Identity” at American University of Beirut in Lebanon; on “Law & State in the late Ottoman Era” at Bosphorus University in Istanbul, Turkey; on “Challenges of Modernization in the Modern Middle East” at Harvard University Center for Government and International Studies, and on “Religion and Politics in Modern Iranian History” at Watson Institute of International Studies at Brown University. The last two talks were part of programs ran by the “Primary Source” and “Choices for the 21st Century,” respectively, to help high school teachers become better educators for global understanding.

During the last year, OMER BARTOV was engaged mainly in two undertakings. In the scholarly area, Bartov was mostly preoccupied with the publication and promotion of his new book, *Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine*, which involved a series of speaking engagements in the United States, Europe, and Israel. This book sets the framework for the study he is writing at the moment, which concerns the biography of a single town in Eastern Europe and the origins of genocide in this multiethnic community. He was also engaged with the final preparation of the Hebrew-language translation of his book *the “Jew” in Cinema: From the Golem to Don’t Touch My Holocaust*, which came out in Israel in July 2008 and which he was able to promote while on a visit to the country. In the fall 2007 semester he took part in the Pembroke Seminar and gained a great deal from discussions at that forum, where he also presented some of

his own work on testimonies of Holocaust survivors. Finally, Professor Bartov taught several courses on interethnic relations and violence, modern genocide, and the holocaust. In the administrative sphere, Bartov was heavily engaged in fulfilling his role as chair of the Senior Search Committee, which sought out and found senior candidates in Early Modern Europe, Atlantic World, and an at large position. The SSC, which included Deborah Cohen, Tim Harris, and Michael Vorenberg, as well as the department chair Ken Sacks, identified several outstanding candidates for these positions and negotiations for hiring them are presently underway. It was a pleasure to work with the entire department on this complex undertaking and to chair a committee of such dedicated and committed colleagues. Bartov is also relieved to be on leave in 2008-2009 and to refocus himself on research and writing.

HOWARD CHUDACOFF spent much of his sabbatical year in 2007-8 traveling and speaking about his book, *Children at Play: An American History* (New York University Press). He also was interviewed on several NPR radio programs and was the subject of newspaper and magazine articles in the U.S., Brazil, and Portugal. He has begun research on a new book on major turning points in the history of intercollegiate athletics since 1950.

DEBORAH COHEN’S book, *Household Gods: The British and their Possessions*, was awarded the American Historical Association’s Forkosch prize for the best book on Britain since 1485 and the North American Conference on British Studies’ Albion prize for the best book on Britain after 1800. *Household Gods* was also shortlisted for English PEN’s Hessel-Tiltman prize, awarded to the best history book covering a period before World War II. This academic



## Faculty Activities continued

year Cohen will be a fellow at the New York Public Library's Cullman Center for Scholars and Writers to work on her new book, *Family Secrets: The Rise of Confessional Culture in Britain, 1840-1990*. She has also received a John Simon Guggenheim Memorial Foundation fellowship and an American Council of Learned Societies' Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars to fund "Family Secrets."

DOUGLAS COPE is currently working on a study of Mexico City's "informal economy" in the eighteenth century. He has also written essays for two forthcoming anthologies: *Imperial Subjects* (Duke University Press) and *Documenting Latin America* (Prentice-Hall).

CAROLYN J. DEAN will continue in her role as Associate Dean of the Faculty. This year she was appointed to an endowed Chair, and thus as the John Hay Professor of International Studies. She also served as Visiting Professor in the School of Criticism and Theory at Cornell University from June-July 2008. In April, she spoke as a respondent in the Lionel Trilling Lecture series at Columbia University. She is completing another manuscript, tentatively entitled: *Styles of Dying: On Disbelief, Exaggeration, and the Making of Jewish Victims since 1980*.

Apart from serving as a referees for articles submitted to learned journals (*Historia Einzelschriften, Illinois Class. Studies, Ordia Prima*)

CHARLES FORNARA is readying for publication a paper (delivered at Brown in March '07) about a puzzling inscription (*IG I3, 66*) relating to the famous Corcyrean Debate recounted by Thucydides, another on the Kallias Decrees, and he continues his investigation of the problems presented by the Strasburg Papyrus, the fragmentary copy of a putative financial decree

that figures importantly in the reconstruction of Athenian financial history in the mid-fifth century.

TOM GLEASON'S new book, *The Blackwell Companion to Russian History* is scheduled for publication in February, 2009. Tom is co-curating an exhibition of Russian propaganda posters and caricatures in the Bell Gallery this fall and will rise Phoenix-like to teach a course on Soviet propaganda concurrently. Three students with whom he did honors work in the last two years have won Fulbrights for next year. His book on the concept of totalitarianism is being translated into Polish.

During the past academic year, MARY GLUCK continued to work on her book on *The Invisible Jewish Budapest*, which has expanded from an exploration of Jewish humor to a study of other forms of urban culture associated with Jewish modernity in the late nineteenth century. In September 2007, she delivered the Robert Kann Memorial Lecture at the University of Minnesota on "Popular Culture in the Habsburg Monarchy." The lecture has been published in the 2008 volume of the Austrian History Yearbook. In January 2008, she gave a paper at the AHA entitled "Rethinking East European Regional Identities" in the context of a panel on "Myths of Uneven Developments." In the summer of 2008, she received a Salomon grant to purchase silent films and other teaching aids for a new course she is developing on Jewish Urban Cultures in Central Europe.

ELLIOTT GORN continues to chair the American Civilization Department. He is editor of a collection of essays, *Sports in Chicago*, published in 2008, and author of *Dillinger's Ghost*, which will appear (the book, not the ghost) in 2009.

## Faculty Activities continued

This academic year JAMES N. GREEN completed his book manuscript, *We Cannot Remain Silent: Opposition to the Brazilian Military Dictatorship in the United States, 1964-85*, that will be published simultaneously by Duke University Press and Companhia das Letras in São Paulo, Brazil. The book traces the history of the emergence of Latin American-focused human rights campaigns in the United States that introduced the issues of torture and U.S. government support of authoritarian regimes as important foreign policy considerations. Green continues as the Director of the Center for Latin American and Caribbean Studies at Brown. This last academic year the Center organized ninety different public lectures, film showings, workshops, seminars, colloquia, and cultural events related to Latin America and the Caribbean. Among the events was a lecture series on Brazilian history and Cine-Brazil: Brown's Brazilian Film Festival, produced in collaboration with the Cinemateca Brasileira in São Paulo, Brazil. Green organized a major international conference on "Changes in the Andes" that focused on the political, social, and economic transformations taking place in Bolivia, Ecuador, and Venezuela and was complimented by a visit of President Evo Morales of Bolivia to Brown in April 2008. In June 2008, John Carter Brown Director Ted Widmer and History Professor Jorge Flores accompanied Green on a week-long visit to Rio de Janeiro and São Paulo to renew contacts and establish relations with Brazilian academics and libraries. In August, Green worked closely with the Watson Institute for International Studies that co-sponsored a Summer Institute entitled, "Social Movements and the State in an Interdisciplinary and Transnational Context" with the participation of thirteen emerging scholars from Latin American and the Caribbean.

TIM HARRIS spent the late spring of 2008 as a visiting research fellow at Merton College, Oxford and the summer at Emmanuel College, Cambridge, where he undertook research for his forthcoming book on *The Stuart Kings and the Age of Revolutions* (under contract with Oxford University Press). He also wrote and published several articles, including: "There is none that loves him but drunk whores and whomongers": Popular Criticisms of the Restoration Court', in Julia Marciari Alexander and Catherine Macleod, eds, *Politics, Transgression, and Representation at the Court of Charles II* (Yale University Press, 2008), pp. 33-56; 'Restoration Ireland: Themes and Problems', in Coleman Dennehy, ed., *Restoration Ireland: Always Settling and Never Settled* (Ashgate, 2008), pp. 1-17; and an article on "The Green Ribbon Club" for the *Oxford Dictionary of National Biography*. Over the course of the academic year he gave talks in Providence, San Francisco, Auburn, and Oxford.

PATRICIA HERLIHY, Professor Emerita, enjoyed lecturing to Brown Alumni and others on an Around the World Trip for most of the month of January. It was an exciting adventure and the fulfillment of a dream come true. She continues to hold the Louise Wyant Professorship at Emmanuel College in Boston and remains an Adjunct Professor at the Watson Institute for International Studies. She published two book chapters, "Eugene Schuyler and the Bulgarian Constitution of 1876," *Russia, Europe, and the Rule of Law*, ed. Ferdinand Feldbrugge, Koninklijke Brill Press, 2007 and "Measure for Measure," *A Gentleman's Obsession*, ed. Alice Ilich (a Brown alumna), Privately printed in Switzerland, 2007. She is proud that her grandson David Herlihy entered the freshman class at Brown this September.

In fall 2008 NANCY JACOBS became the Department's Director of Undergraduate Studies, which involves coordinating the undergraduate program and teaching the honors preparation course. She also served the department and university on various committees and taught courses on African history and during the past year continued work on two book projects: the first is an environmental history of people and birds in sub-Saharan Africa. Professor Jacobs delivered papers on understandings of long-distance bird migrations at the University of Leiden, the University of Cologne, MIT, and Bowdoin College. And also co-organized (with the Hill Center for World Studies) a conference at the Watson Institute on "Empire and Science: Contact, Authority, and Collaboration." Her second project is a sourcebook on Twentieth-Century Africa. The sourcebook includes documents, memoirs, interviews, lyrics, and photographs from colonial and post-colonial Africa. The work of compiling this source book is a bit like baking bread; the object is mixed, kneaded, allowed to rise, punched down, and allowed to rise again. This has been a year of kneading and rising. The actual baking, she hopes, will come soon.

In November, KARL JACOBY published *Shadows at Dawn: A Borderlands Massacre and the Violence of History* with Penguin Press. Over the summer, he worked with several Brown undergraduates (George Conklin, Chan Hee Chu, and Alex Hughes) on a companion website for the book that is designed to make many of its primary sources available to students, teachers, and interested readers. The website will go on line this fall at [www.brown.edu/aravaipa](http://www.brown.edu/aravaipa)

CARL KAESTLE attained emeritus status in June of 2007. From February through June,

2008 he and his wife Liz were Resident Fellows at the Spencer Foundation in Chicago, where Carl continued work on his book on the federal role in education from 1940 to 1980. He also put finishing touches on the long-delayed book he edited with Janice Radway, *Print in Motion: Publishing and Reading in the United States, 1880-1940*, which will be published by University of North Carolina Press in January, 2009. Back in Providence, he looks forward to continuing his affiliation with the Department. He has a study carrel in the Education Department's 131 Waterman building.

R. BURR LITCHFIELD in retirement continues to live with his partner Gardner Chace in Westport MA. He travels and continues to attend professional meetings. In 2008 his book *Florence Duval Capital, 1530-1630* was published as a state-of-the-art e-book by the ACLS Humanities E-Book initiative in New York. The XML formatting permits the full range of color maps, illustrations, tables, charts, and links to an accompanying Web site that is beginning to make on-line books surpass traditional books on paper. The book can also be read on the Web instantly (and for free) throughout the world. To reach it, go to the ACLS Humanities E-Book main page on the web and browse for Litchfield in the list of authors."

STEVE LUBAR continues as director of the renamed John Nicholas Brown Center for Public Humanities and Cultural Heritage. The new name reflects the mission of connecting the humanities at the university with a wider audience. Last year's projects included a conference co-sponsored with the Smithsonian on African American heritage sites in New England, and a workshop, funded by Brown's Office of International Affairs, that brought anthropologists, museum directors, and cultural

## Faculty Activities continued

heritage activists from Ghana, South Africa, Guatemala, Hong Kong, and Jamaica to Brown to exchange ideas about their work. A highlight of the last year was a trip to Hong Kong with a group of students to meet with public artists and cultural heritage activists there, and to organize future projects with the Chinese University of Hong Kong.

MAUD MANDEL's book project, *Beyond Antisemitism: Muslims and Jews in Contemporary France*, was awarded fellowships from the American Council of Learned Societies and the American Philosophical Society. In addition she received a grant from the Memorial Foundation for Jewish Culture and was awarded the Herbert Katzki Prize for Outstanding Historical Writing based on Archival Material from the American Jewish Joint Distribution Committee. During the academic year 2007/2008, she gave presentations at Harvard University, Ohio State University, Wellesley College, Bard College, and UMass Dartmouth, as well as at the Annual Conference of the Association for Jewish Studies.

The past year held its share of memorable moments for Professor JAMES MCCLAIN. One of the happiest came in late May 2007, as his daughter Katie joined her sister Anne ('05) and her mother Chang ('82) as Brown graduates, leaving Professor McClain as the only member of his family not to have earned a Brown degree! Professor McClain continues to work on his book project *Tokyo Modern: The Importance of the Middle-class in Twentieth Century Japan*, which eventually will appear from Oxford University Press. Although personal circumstances compelled him to decline a Japan Foundation Senior Research Grant that would have permitted him to be in Japan for the 2007-2008 academic year, he did forge ahead using materials at collections in the United States. He also

presented his research at a series of workshops and lectures at the Japan Society in New York. Professionally, Professor McClain concluded another term as a member of the Board of Trustees of the Society for Japanese Studies and was appointed to the Editorial Board of its publication, the *Journal of Japanese Studies*. He also rejoined the Board of Directors for the Kyoto Center for Japanese Studies, an institution for undergraduate study in Japan that he helped launch nearly twenty years ago. Although Professor McClain did not teach in 2007-2008 because he was on sabbatical, in the spring term of 2007 he introduced a new undergraduate course on the history of modern Korea. That initiative reflected new research and teaching interests that he is cultivating. It also was designed to respond to growing student interest in the history of the peninsula and, hopefully, over time to integrate the study of Korea more fully into the curriculum being developed by the Department of East Asian Studies. He will offer that course again next spring, together with his more traditional courses on Japanese social and cultural history.

TONY MOLHO continues teaching at the European University Institute. His seminars are focused on the history of the seas, and global history. He also gave a series of seminars on commercial networks in the early modern era at the Università Bocconi in Milan. In May, he delivered the memorial lecture in Thessaloniki, for the official commemoration of the Holocaust. He wrote two articles on the experience of exiled German Jewish historians in the 1930s and 1940s. "Hans Baron's Crisis" was published in the *Festschrift* for John Najemy, while "Exile and the Values of Western Civilization: German Jewish Historians and American Studies on the Renaissance," in the *Festschrift* for Richard Trexler. He also

completed the second volume of his Florentine Studies (Roma, Edizioni di Storia e Letteratura) scheduled to be published in early 2009. Above all, he devotes his time to his fifteen doctoral students, most of whom, *mirabile dictu* for our times, continue finding academic positions.

CHARLES E. NEU, Professor of History, Emeritus, American foreign relations, was a Public Policy Scholar at the Woodrow Wilson International Center for Scholars from September through December. He is completing a biography of Colonel Edward M. House which will be published by Oxford University Press. In February he and his wife Sabina joined a group of Brown alumni for a tour of Vietnam. He remains affiliated with the University of Miami, where he recently taught a course on the American Wars in Vietnam and Iraq.

TARA NUMMEDAL's book, *Alchemy and Authority in the Holy Roman Empire* (University of Chicago Press) appeared in the fall of 2007, as did a new essay entitled "On the Utility of Alchemical Fraud," which can be found in *New Perspectives on Alchemy*, edited by Lawrence Principe (Science History Publications). In November of 2007, she presented new research on the Dresden alchemical laboratories to colleagues in art history and theater studies at a conference in Berlin on *Traces of the Avant-garde: Theatrum Chemicum*. In February of 2008, she traveled for the first time to Cambridge, England, where she gave two talks: one to a challenging and engaged audience in the University of Cambridge History and Philosophy of Science Departmental Seminar, and another on her new book project, *The Lion's Blood: Alchemy, Apocalypse, and Gender in Reformation Europe*, at a conference on "Secrets and Knowledge: Medicine, Science, and Commerce 1500-1800," organized by Alisha Rankin and Elaine Leong. Finally, in May she

was honored to give the keynote address at a graduate student conference in Princeton on "The Charlatan in Europe, 1500-1700."

JAMES PATTERSON is busy writing two books--one on the Moynihan Report concerning black family life, the other on the pivotal year of 1965 in United States history--and giving talks here and there on various subjects relating to American history.

ETHAN POLLOCK's book *Stalin and the Soviet Science Wars* (Princeton University Press, 2006) will be out in paperback this fall. It was short listed for the 2007 Vucinich Prize awarded to the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences. He also has a forthcoming article in *Slavic Review* that moves beyond the parameters of the book to examine the fate of Soviet science under Khrushchev. This past year he has taught undergraduate courses on Imperial Russian history, Stalinism, and 20th Century Russia, and a graduate research seminar on the history of the notions of public and private. His new project on the history of the Russian bathhouse has received support from Brown's Cogut Center for the Humanities (where he will be a fellow in the Spring 2009 semester) and from the National Council on East European and Eurasian Research. In 2007-2008 he delivered talks on Soviet science at UC Berkeley and UNC-Chapel Hill and on the Russian bathhouse at Duke University and at the annual meeting of the American Association for the Advancement of Slavic Studies.

KURT RAAFLAUB, as Director of the Program in Ancient Studies, is planning yet another large interdisciplinary and comparative conference, this time on "Thinking, Recording, and

## Faculty Activities continued

Writing History in the Ancient World.” This conference will take place on December 12-14, 2008, and will pursue in a global approach (from China and India through West Asia and the Mediterranean to the early Americas) the question of how ancient or early civilizations thought, remembered, and wrote about the past. In preparation for this conference, students in an Ancient Studies/Classics seminar read ancient Greek and Roman historians, discuss the reasons, methods, and purposes of their writing, and compare their findings with what we know about how these same issues were handled in other ancient cultures. In the past year, Raafaub published several articles (including one that tries to resolve long-contested issues about battle descriptions in Homer’s *Iliad*). A *Companion on Archaic Greece*, with 30 chapters by leading scholars in many fields, edited together with a British colleague, has been submitted for publication; a volume on *Geography, Ethnography, and Perspectives of the World*, resulting from an Ancient Studies conference at Brown in the spring of 2006, is almost ready for submission; another, on *Epic and History* (from a conference at Brown in December 2006), edited together with David Konstan in Classics and Comparative Literature, will follow before the end of the year. In whatever time remains, Raafaub continues work on various research projects, one a historical and literary commentary on Julius Caesar’s report on the Roman civil wars of 49/8 BCE, another on early Greek political thought in its Mediterranean context. The latter investigates how political values and ideas common in earlier or contemporaneous Near Eastern civilizations might have influenced Greek political thinking and in what ways the Greeks adapted and transformed such external impulses when they integrated them into their own culture. The latter project so far has yielded

useful partial results that provided the substance of lectures at universities and in conferences in the US and abroad. In July, Raafaub was invited to speak about problems of Athenian Democracy in a weekend seminar organized by “Humanities West” in San Francisco. 750 subscribers paid to hear a set of lectures and presentations in the largest theater in the city, rented for this purpose by the not-for-profit organization that is dedicated to raising public awareness of the value of the Humanities. In August, Raafaub and his wife, Classics professor Deborah Boedeker, traveled to South Africa and between them offered some 15 lectures at six universities, meeting with interesting colleagues and graduate students, and learning much about their experiences and the conditions of teaching and studying Classics in a country that is undergoing rapid transformation and facing enormous challenges. Highpoints of the trip were a visit to Victoria Falls and safaris in three large national parks in South Africa, Botswana, and Zambia. Unless economic disaster makes retirement impossible, Raafaub plans to retire from active duty at Brown (though not from research and advising students) at the end of this academic year. He is currently teaching a lecture course on the history of the Roman republic and the seminar mentioned above, and plans to offer his favorite course on “War and society in the ancient world” again in the spring of 2009.

JOAN RICHARDS continues to work on her book-length study of the Frenck/De Morgan family and this fall will be exploring the nineteenth century context of that book in a new seminar “Science in Darwin’s England”. As the Director of Graduate Studies in the History Department she enjoys working with our very diverse and talented group of graduate students. For the past two years she has served the University as a member of the Tenure

Promotions and Appointment Committee (TPAC); next years she will serve as chair. As the name suggests this is a centrally important committee advises the administration about all academic appointments to and promotions within the University. Richards enjoys working with this committee to insure that Brown supports and retains its very strong faculty.

SETH ROCKMAN has spent the last year bringing one project to conclusion and launching another. *Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore* will be published in fall 2008 by Johns Hopkins University Press. If you can imagine a cross of HBO's *The Wire* and Barbara Ehrenreich's *Nickel and Dimed* set 200 years ago, then you have *Scraping By*. Meanwhile, Rockman conducted archival research throughout New England, as well as in South Carolina, North Carolina, Georgia, Texas, and Mississippi for a new book on the business of plantation provisioning in Antebellum America. The study starts with the manufacture of hoes, shirts, shoes, blankets, machetes, hats, and whips in the North, and follows these objects through various commercial channels into the lives of enslaved workers in the South. Rockman's research for this project has been supported by the Gilder Lehrman Center for Slavery, Resistance, and Abolition at Yale University; the Institute for Southern Studies at University of South Carolina; and the Charles A. Ryskamp Fellowship from the American Council of Learned Societies.

ROBERT SELF spent the academic year as an ACLS Frederick Burkhardt Fellow at the Radcliffe Institute for Advanced Study at Harvard University, where he began writing *A New Political Order: Gender and Sexuality in America From Watts to Reagan*. Self gave presentations from his new work at the Schlesinger Library,

the Radcliffe Institute, and the Charles Warren Center, all at Harvard. In June, Self joined Harvard faculty member Nancy Cott and Rutgers faculty member Nancy Hewitt in running a week-long seminar on gender history at the Schlesinger Library entitled "Sequels to the 1960s." In addition, Self presented his work at the University of California, Santa Barbara, the University of California, Berkeley, Brandeis University, and Boston University. Self's article, "Sex in the City: The Politics of Sexual Liberalism in Los Angeles, 1963-1979," appeared in *Gender and History*. He began work with Vassar faculty member Rebecca Edwards and University of Maryland faculty member James Henretta on *America's History*, a two-volume history of the United States. In 2008-2009, he will be a John Simon Guggenheim Fellow.

NAOKO SHIBUSAWA was on leave 2007-2008 with a Woodrow Wilson National Fellowship Foundation/Andrew W. Mellon Career Enhancement Fellowship. She conducted research for her next book project, *Seduced by the East: the Treason Trial of John David Provoos*, and signed an advanced book contract with UNC press.

KERRY SMITH has been working for some time now on a book about the Great Kant Earthquake of 1923, which leveled much of Tokyo and Yokohama, killing more than 100,000 people. This past year, during conferences at Brown and the Australian National University he presented some of the more recent pieces of this book project. Those pieces focus on post-quake violence, and more specifically on the trials and public discourse prompted by acts of state-sanctioned terror against leftists and minorities, and by the attempted assassination of the Crown Prince, later Emperor, Hirohito, by the son of a respected Parliamentarian. Both

## Faculty Activities continued

the acts themselves and subsequent attempts to describe and explain them in the courts shed light on otherwise hidden aspects of modern Japanese history. Smith notes is often the case as Brown, his research and teaching interests overlap, and he's been fortunate over the past year to have been able to develop two new courses which incorporate questions about disasters, terrorism, and national identity. "Crime, Justice and Punishment in Modern Japan" is an advanced East Asian Studies seminar which explores the practices and ideologies associated with the pursuit of justice, state-sanctioned punishment for wrongdoing, and social order in 19th and 20th century Japan. "Turning Japanese: Constructing Nation, Race and Culture in Modern Japan" is part of the university's "First Year Seminars" series, and will be offered for the first time this fall. As its title suggests, this course is designed to introduce first-year students to some of the methods historians in particular have used to analyze the creation and persistence of the modern nation state. In Japan's case, we'll be looking at the roles played by heroes, maps, cuisine, and disasters (among other topics) in shaping the nation's sense of itself over time.

MICHAEL P. STEINBERG'S book, *Judaism Musical and Unmusical* (University of Chicago Press) appeared in January 2008, and was followed by an article on the political power of opera in post-World War II Germany: "Die Unfaehigkeit zu Traeumen" ("The Inability to Dream") in R. Sollich, C. Risi, S. Reus, and S. Joeris, eds., *Angst vor der Zerstoeerung: Der Meister Kuenste zwischen Archiv und Erneuerung* (Berlin: Recherchen/Theater der Zeit), 2008. In March 2008 he offered a paper called "Political Acoustics" to the annual meeting of the Council for European Studies, Chicago. He continued as Director of the Cogut Center for the Humanities

at Brown. In this capacity he gave a keynote address on "'Disciplinary, Interdisciplinarity, and the Humanities After 20 Years,'" at the University of Michigan Humanities Institute Anniversary Conference (October 2007), and a paper called "The Humanities and the Human Condition" at Nanjing University, Nanjing, China, on the inauguration of a Nanjing-Brown institutional partnership in Gender Studies and Humanities (June 2008).

MARK SWISLOCKI was a Faculty Fellow at the Cogut Humanities Center in Fall 2007. He completed his book, *Culinary Nostalgia: Regional Food Culture and the Urban Experience in Shanghai*, which will be published in December 2008 by Stanford University Press. The book focuses on Shanghai, a food lover's paradise, as a rich intersection of urban, regional, and national identities, and examines how tastes registered change and continuity at pivotal moments throughout the city's history. He is currently involved in research on his next project, "Human-Animal Relations as Cultural Frontiers in China." Mark taught a new seminar on "Taiwan: Past and Present" in Spring 08, and he designed a new course for Fall 08 on "China in the Literatures of Travel."

MICHAEL VORENBERG spent much of the year involved in events and publications relating to the Abraham Lincoln Bicentennial (2009 will be the 200<sup>th</sup> anniversary of Lincoln's birth). He gave a public lecture on Lincoln, emancipation, and race at the Old State Capitol in Springfield, Illinois, and directed a workshop on the same topic for the National Endowment for the Humanities, at the Library Company of Philadelphia. He published essays in three volumes that came out this year: *Lincoln Emancipated*, *Lincoln Revisited*, and *Lincoln and Freedom*, which won a "superior achievement"



award from the Illinois Historical Society. He also began planning for a Lincoln Symposium to take place at Brown in February 2009. Meanwhile, he finished the draft of an edited volume on Civil War emancipation, to be published by Bedford Books. At Boston University and at the University of Virginia Law School, he gave talks related to his ongoing book project on citizenship and the American Civil War.

The past twelve months have been relatively tranquil and modestly productive for LEA WILLIAMS. Two foreign trips were enjoyed. The first in October 2007 was made as the faculty presence to the Dordogne region of Southwestern France. Presumably he was invited along as a substitute for a French specialist. A remote ancestral tie to the area just next door to the Dordogne and the fact that his daughter and her two daughters are permanently domiciled in France may have helped him seem legitimate. In any case, the trip was a brilliant success. They visited sites dating from prehistoric times up through modern history and profited from expert guidance. Williams's own lectures were charitably received. The second trip was to the Panama Canal and various Caribbean points. That was also an alumni operation. The Brown contingent was dwarfed by other passengers but people appeared to have a rewarding experience. As always, the canal and the history of its construction were the natural subjects of lecture presentations. He was struck by the fact that the canal and its infrastructure appear to be in better condition than in recent years. Perhaps the Americans let things get run down during the final years of their control and, today, the Panamanians strive to demonstrate the efficiency of the new regime. Finally, work has been done on a rather lengthy article on the recent series of earthquakes in Szechuan, province where Williams once lived. To date, Professor Williams continues to seek an interested publisher.

GORDON WOOD spent the fall term of 2007-2008 on leave. In the spring term he taught a lecture course on the American Revolution and an undergraduate course on the practice of history. In July 2007 he ran a week-long seminar on the era of George Washington for school teachers sponsored by the Gilder-Lehrman Institute, the eighth summer he has done so. During the course of the academic year he presented lectures at Clemson University, Colonial Williamsburg, Vanderbilt Law School, Stratford, VA, Princeton, Deerfield, Emmanuel College, Federalist Society, Board of Trustees of Montpelier, Washington, DC, Milford, MA, Redwood Library, American Historical Society Convention, Democratic Senate Caucus at Mount Vernon, Providence Athenaeum, New York Historical Society, Organization of American Historians Convention, Lowell Lecture Series, Lexington, MA, Boston University, National Archives, Uppsala, Sweden, and the Meeting of the States Attorneys-General in Providence. He also participated in an interview with Brian Lamb on C-Span. After thirty-nine years at Brown, he retired on June 30, 2008.

## THANK YOU

### Visiting Faculty

Caroline Boswell

John Delury

Caroline Frank

Thomas Jundt

Konstantinos Kornetis

Adrian Lopez-Denis

Keren McGinity

## The Undergraduate Program

The undergraduate program remains a large and vibrant part of the History Department. In the spring of 2008 ninety-one students graduated with degrees in history. The department's engagement with undergraduate instruction goes beyond our concentrators, however. During 2007-2008, enrollment in department courses exceeded 2100 students.

The breadth of the program is evident in the twenty-two theses produced in the honors program. They ranged from Ken Seligson's study of long-distance trade in imperial Rome to David Fedman's work on the Tokyo War Crimes Tribunal. A few students made studies of individuals, including Yesenia Barrigan's thesis on the female Puerto Rican activist Luisa Capetillo. Maha Atal's research on the Victorian writer G.W.M. Reynolds has already led to a publication. As is always the case, many students worked on U.S. topics. Sara Damiano's thesis on legal initiatives of women in eighteenth-century Newport was recognized with several prizes.

This was a year of transition for the undergraduate program, as Ken Sacks left the position of Director of Undergraduate Studies to become Chair of the History Department. Professor Sacks was the first to hold this position and it will bear his mark for a long time. His replacement was Nancy Jacobs, who had long served as a concentration advisor. Interest and involvement in the undergraduate program is broadly based throughout the department. All faculty teach undergraduates and every year in April the entire department reads and comments on honors theses. Five professors serve as concentration advisors; many more advise theses in history or other departments. Less formal advising happens in office hours, in coffee shops, after class meetings, and on sidewalks. It's hard to quantify or succinctly summarize these interchanges, yet they're a big part of what makes the undergraduate program successful and satisfying.

Nancy Jacobs

## Honors Recipients

ATAL, MAHA R.	Anglo-French Relations and Radical Politics: The Case of G.W.M. Reynolds 1835-53
BARRRAGAN, YESENIA	Woman as Mother, Woman as Other: The Political Philosophy of Luisa Capetillo
BLUMENKRANZ, SCOTT A.	The Alvitre-Brown Affair Manhood, Murder and Frontier Justice in Early Lost Angeles
BOHLEN, CASEY D.	"Our Father, Who Art in Congress": The Political Beginnings of Father Robert F. Drinan, S.J.
BURGESS, FOKION A.	Calculus of the Flesh: Eugenics and the Sexual Pedagogy of American Empire
COPPERMAN, HANNAH N.	A Flawed Attempt at a National Conversation on Race: President Clinton's One America Initiative June 1997- September 1998

- DAMIANO, SARA T. From the Shadows of the Bar: Law and Women's Legal Literacy in Eighteenth-Century Newport
- FEDMAN, DAVID A. "Weighing Guilt": The Executive Committee and the Crafting of the Tokyo War Crimes Tribunal
- GISE, RYAN A. From Charity to Medical Care: The Evolution of the Modern Hospital in Providence, RI
- HERMANN, ANNA K. Teaching Democracy The Implementation and Outcome of the Re-Education of German Prisoners of War in RI During World War II
- HOFFMAN, RACHEL G. Arendt before Politics: Judging
- HOYLE, HENRY S. "Looking Ahead to Harbin's Prospects, How Can One Not Produce a Great Sigh?" Liu Jingyan's Chinese Harbin
- KRIESBERG, ADAM M. Through King Philip's Woods: Metacom's Legacy and Historical Memory in Bristol, RI
- MORRIS, MADELYN A. One Riot Becomes Many A Media History of the 1968 Democratic National Convention and Rioting in Chicago
- SELIGSON, KENNETH E. Sailing to the Ends of the Earth: The Growth and Decline of Ancient Roman Trade with the Indian Subcontinent During the First Three Centuries CE
- SHER, ELIZABETH M. Music Lessons: A Cultural Analysis of Leonard Bernstein and the Young People's Concerts, 1958-1972
- STANTON, AARON M. The Periphery on the Vanguard: The Transatlantic Telegraph Cable and the West of Ireland
- STELSON, ELISABETH A. Saving Women from Suffrage: Women Antisuffragists in Illinois, 1897-1913
- SWISHER, NICHOLAS A. The Recipe for Madness: Social, Economic and Political Satire by Mad Magazine, 1952-1960
- TARR, JENNIFER E. Damnable driftes? Witchcraft, Community, and Common Law in Elizabethan England
- WHITMIRE, TYLER G. A Convergence of Hope: Radical Pacifists and Their Nonviolent Projects in Africa, 1959-1963
- WILSON, ELIZABETH K. Staging Civil Rights: Black Theater and White Critics in New York City, 1959-1968

## Prizes

The Samuel C. Lamport Prize in International Understanding which is awarded annually for the best paper on international understanding with an emphasis on cooperation and tolerance.

RACHEL HOFFMAN for “Anchoring Identity and Memory in ‘No Place:’ Lebanese Intellectual Endeavors to Trace the ‘Negative Capability’ within Contested National Space”

The Claiborne Pell Medal Award for excellence in United States History.

SARA DAMIANO

The Gaspee Chapter Daughters of the American Revolution Prize, to woman student who presents the best paper written as a class assignment in an American history course.

LINDA ZANG for “The Missing Men of Brown: Competing Memories of Wartime at one Northern University”

The Marjorie Harris Weiss Memorial Premium in History to outstanding undergraduate woman majoring in history.

YESENIA BARRAGAN for “Women as Mother, Woman as Other: The Political Philosophy of Luisa Capetillo”

The Clarkson A. Collins Jr. Prize in American history for best paper dealing with the American Merchant Marine of Navy for men in the junior or senior class.

AARON STANTON for “The Periphery on the Vanguard: The Transatlantic Telegraph Cable and the West of Ireland”

ADAM KRIESBERG for “Through King Philip’s Woods: Metacom’s Legacy and Historical Memory in Bristol RI”

Yegen History Fund Award for Outstanding Honors thesis.

DAVID FEDMAN for “Weighing Guilt”: The Executive Committee and the Crafting of the Tokyo War Crimes Tribunal”

HENRY HOYLE for “Looking Ahead to Harbin’s Prospects, How Can One Not Produce a Great Sigh?” Liu Jingyan’s Chinese Harbin

CASEY BOHLEN for “Our Father, Who Art in Congress”: The Political Beginnings of Father Robert F. Drinan, S.J.

ELIZABETH SHER for “Music Lessons: A Cultural Analysis of Leonard Bernstein and the Young People’s Concerts, 1958-1972”

The John Thomas Memorial Award for best thesis.

ANNA HERMANN for “Teaching Democracy: The Implementation and Outcome of the Re-Education of German Prisoners of War in RI During World War II”

SARA DAMIANO for “From the Shadows of the Bar: Law and Women’s Legal Literacy in Eighteenth-Century Newport”

MAHA ATAL for “Anglo-French Relations and Radical Politics: The Case of G.W.M. Reynolds 1835-53”

The David Herlihy Prize to the best student in Medieval or Renaissance history.

JENNIFER TARR for “Damnable drifts? Witchcraft, Community, and Common Law in Elizabethan England”

KENNETH SELIGSON for “Sailing to the Ends of the Earth: The Growth and Decline of Ancient Roman Trade with the Indian Subcontinent During the First Three Centuries CE”

## **The 27th William F. Church Memorial Lecture**

**Edward Muir**

Clarence L. Ver Steeg Professor in the Arts and Sciences and Professor  
of History at Northwestern University

spoke on

***“The Culture Wars of the Late Renaissance”***

during the annual William F. Church Memorial Lecture

on

Thursday, November 8, 2007

## Graduate Program

This year was another exciting one for the Graduate Program. We continue to work within the guidelines of the new program established three years ago, and are successfully adjusting to the new policies of the Graduate School. This year (2008-2009) we had seven incoming students, and for next year (2009-2010) the Graduate School has agreed to fund an incoming class of ten students. That we have been granted a significant increase in class size in the current economic climate is a testament to the continued strength of our department and our Graduate Program.

In May, 2007, sixteen students received AM degrees in History, seven of them in the Master's program and nine upon the successful completion of the first-year of their PhD studies. Three students received their doctoral degrees in May 2007, and two others were eligible to do the same by September 2007. We congratulate all of these students heartily.

Our students in general continued to do outstanding work as scholars and teaching assistants. For the year 2007-2008 they won university travel and dissertation fellowships as well as grants from external agencies and foundations, which included an ERP Fellowship from the German National Merit Foundation [Studienstiftung des Deutschen Volkes], a Chateaubriand Fellowship from the French Ministry of Foreign Affairs, a Woodrow Wilson Dissertation Fellowship in Women's Studies, and an American Dissertation Fellowship from the American Association of University Women, Fellow Social Science Research Council, Fulbright-Hays Foundation, the French government (Bourse Chateaubriand), University of Tübingen, NYU Center for the Cold War and US, the Radcliffe Institute, and John Carter Brown, Huntington and other major research libraries. We are proud of their achievements.

An impressive group of seven PhD students (selected from among the top 12% of 152 applicants) entered the department in September 2008. Nine Master's students (selected from among thirty-three applicants) have joined them. We are very much enjoying working with these newest members of the department, who are already showing real signs of academic growth in the context of our graduate courses and restructured PhD program.

Our new program and courses are providing the first- and second-year students with a rigorous training in the mechanics of the profession, including teaching experience, as well as a good understanding of the theoretically oriented debates that preoccupy historians in general. The professionalization and prospectus writing seminars have benefited from input from former second-year students and are flourishing under Professors Nummedal and Jacoby. The workshop continues to serve as a forum where first-year students hear different historians explain how they go about choosing their subjects, doing their research, shaping their interpretations and writing up the results. The colloquium, as in the past, offers students the opportunity to study various approaches to history and the theoretical underpinnings and implications of these approaches. Furthermore, by bringing together students who intend to specialize in different fields, it provides them with a comparative perspective and the opportunity to critically reflect on the relevance and adaptability of various theoretical and methodological orientations to different epochs and regions. In addition to these core courses, we continue to offer a range of regional as well as topical gradual seminars, which offer students a chance to deepen their knowledge of the history of a specific region or to further develop their comparative insights on a specific issue of broad

geographical significance such as “race and ethnicity,” or “theories of everyday life”.

The ultimate goal of all of our efforts remains helping our students to become competent and enthusiastic young historians who can impart their knowledge, understanding and love of history to their readers as well as students.

Our new program provides us the means and perspective to accomplish this goal, as the external reviewers of the department have agreed enthusiastically.

Finally, I would like to recognize the important contributions of Professors James Green, Maud Mandel and Seth Rockman, who served on the Graduate Committee for 2007-2008; this group helped me immeasurably as I adjusted to my first year as Graduate Director. This year, Professors Timothy Harris, James McClain and Seth Rockman continue to strengthen the program with their insights and over-sight.

Joan L. Richards

## PhDs Awarded

CAROLINE S. BOSWELL	“Plotting Popular Disaffection in Interregnum England”
KELLY R. COLVIN	“Engendering Frenchness: Gender and French Identity during the Long Liberation”
MATTHEW W. DUNNE	“A Cold War State of Mind: Cultural Constructions of Brainwashing in the 1950s”
THOMAS P. JUNDT	“The Origins of the Environmental Movement”
JAMES S. KABALA	“A Christian Nation?: Religion and the State in the Early Republic, 1787-1846”
ANNA B. MANCHIN	“Fables of Modernity: Entertainment Films and the Social Imaginary in Interwar Hungary”
TSHOMBE MILES	“The Fight Against Slavery and Racism in Cear 1839-1884”
COREE A. NEWMAN	“God’s Other Angels: The Role of Helpful and Penitent Demons in Medieval Exempla Literature”
ANDREW J. ROMIG	“Love in the Material World: Caritas and the Changing Face of Lay Discipleship, 8th – 10th c.”
HONGJIE WANG	“Sharing the Mandate: The Former Shu Regime of Wang Jian in the Late Tang and Early Five Dynasties, 891-925”
JASON C. WHITE	“Your Grievances are Ours”: Militant Pan-Protestantism, the Thirty Years’ War, and the Origins of the British Problem, 1618-1641
JENNIFER R. WILZ	“Prenzlauer Berg, Berlin 1870-Present: a neighborhood on the fringe of Germany”
KATHERINE WORLEY	“Reason Sways Them?: Masculinity and Political Authority in the English Civil War”

# history

NEWSLETTER

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