

history

NEWSLETTER

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BROWN

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history

NEWSLETTER

A WORD FROM THE (NEW) CHAIR

By way of introduction to you, the reader, I came to Brown in 1995 as Dean of the College (from the University of Wisconsin-Madison) and have been with the history department here since 1998. For the past seven years, I have reported to you as director of undergraduate studies, a position I reluctantly surrendered to my most promising successor, Professor Nancy Jacobs. For most of my career, I have worked in ancient Greek history, with a specialty in historiography and intellectual history. In recent years, I have also taught and written in the field of American Transcendentalism. Emerson, I discovered, was largely a nineteenth century Neo-Platonist.

Having been at Brown twelve years, I have only known two department chairs in History: Charles Neu and James McClain. From personal experience, I appreciate how difficult a position it is (everyone knows the definition of an academic department chair: someone who tries to herd cats) and was amazed that both my predecessors could each serve two terms. Charles retired a few years ago and received much deserved praise. Jim, who fortunately is remaining on staff, certainly deserves no less. Under his guidance, we have hired a large group of new colleagues in diverse fields and have added a number of equally distinguished faculty as joint appointments that are shared with other departments. He has led us in far-ranging discussions about our intellectual direction and in the design of new curricula for our undergraduate and graduate programs. The number of undergraduates taking our courses has never been higher and the quality of our graduate students never stronger.

Just as Jim has left the department in good health, there are still many exciting challenges in front of us. Faced with a number of retirements of senior faculty, we will be making several replacements at the highest level, followed by a number of more junior appointments. This will certainly command much of our attention.

This year saw the passing of long-retired Professor Emeritus Bryce Lyon. Said one of our colleagues: “Bryce was an erudite and prolific scholar and led the Brown History Department out on to the field the way the Gipper (the first one, not Reagan) led Notre Dame into battle against Michigan. God rest you, Bryce!” Many alumni/ae will remember Professor Lyon as a commanding presence in the classroom.

“Our Correspondent”—one of our own who wishes to remain anonymous—reports on the remarkable move of Peter Green House (known to older readers as the Lippit-Guild House). The purpose of the move, to the other side of Sharpe House, is to clear a path that will more easily connect Pembroke Campus to the Main Green. While this has forced half of us to take up not quite luxurious temporary quarters in a science building (Metcalf) that has seen better days (complete with a de-tox shower in the bathroom!), it has served the inevitably positive purpose of making us pack up all our belongings and (perhaps) discard

some of our accumulated debris. "History on the Move" is our captioned title of the picture of Green House. Embracing the new as well as the past sustains thriving individuals, and departments, too.

Also noteworthy in these pages is a lamentably, but necessarily for copyright reasons, all too brief excerpt from Gordon Wood's forthcoming work. The full piece, I assure you, is especially thought-provoking and well worth the read. At the end of this year, we will bid Professor Wood adieu after his thirty-eight years of teaching at Brown. His book of essays demonstrates that he has no intention of slowing down. Green House, however, has finally slowed down, and is now in place at our new address: 97 Brown Street. Stop by and visit.

Ken Sacks

Cover image: The Peter Green House Move
By "Our Correspondent"

The main office of the Department of History, the Peter Green House, weighs an estimated 300 tons. This factoid matters because in June and July, they picked it up and moved it. The university's planned "Cross-Campus Walkway" required the site at 142 Angell Street as open space, but the historic Peter Green House was deemed worth saving at an estimated cost of \$5 million, including renovations (according to the Providence Journal). The move entailed jacking the building off its foundations, inserting wheels beneath it, connecting three cables pulled by winches, rotating it 90 degrees, and pulling it 450 feet to the corner of Brown and Angell. In short, the Peter Green House moved from one side of Sharpe House (the yellow History Department building) to the other, but it now faces Brown rather than Angell. In Rhode Island parlance, it moved from next to where the Shell Station used to be to where the parking lot used to be. (The Shell Station was demolished in 2006 to make way for a big science building.)

The move created a modicum of excitement in our Department. Those with offices in the Peter Green House packed up and moved to temporary quarters in May. Faculty occupying Sharpe House remained in place and were treated in June to the sights and sounds of construction on both sides. Some faculty members, remarkably, retained their usual focus and were unmoved by the spectacle. Others approached it in ways not entirely unrelated to their professional work. Many documented the event with photographs. Several brought their children for the educational value. One historian, watching the preparatory work for weeks, devised life histories for the workers. An historian of science was particularly fascinated with the technology. A Department member with fieldwork experience managed, through patient habituation of the crew, to twice enter the site for up-close appreciation of the heavy machinery. For their part, graduate students discussed those developments visible from the "ivory cubby" on the top floor of Sharpe.

The big trucks are gone now. The Peter Green House stands high on temporary blocks, awaiting completion of the new foundation. The Pavilion Room and side porch now grace Angell Street, offering traffic an unfamiliar vista. The Department hopes to reoccupy the old house early next year.

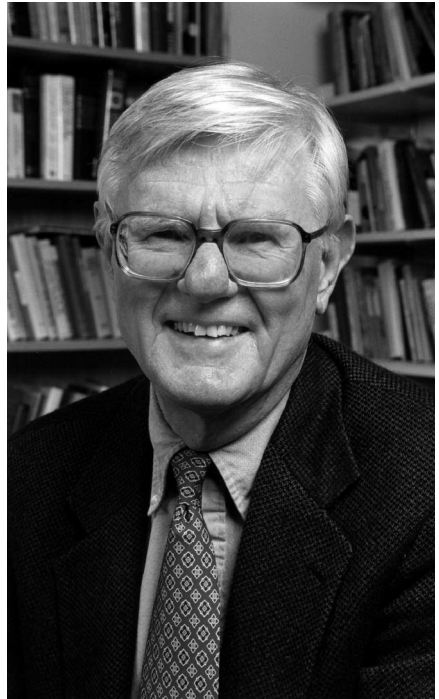
LETTER FROM GORDON WOOD

The following is a brief extract from Gordon Wood's forthcoming book, *The Purpose of the Past: Reflections on the Writing of History* (Penguin Press, 2008).

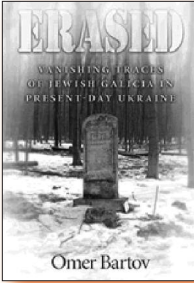
The columnist "Bagehot" in a recent issue of the British magazine *The Economist* suggested that in British eyes both the people of the United States and their president were "too bombastic, myopically self-assured, lacking a tragic view of life." This is a common European view of Americans. But what does it mean to lack a tragic view of life, and what does such a tragic view have to do with the discipline of history?

When properly understood, history lends itself to a tragic view of life. A tragic view of life does not mean a sad or pessimistic view of life; instead, it means a sense of the limitations of life. Most Americans, however, are not very historically minded and thus most lack a tragic view of life, meaning most do not possess a very keen sense of the limitations of life. This is not a partisan issue. In this respect Michael Moore is no different from George W. Bush.

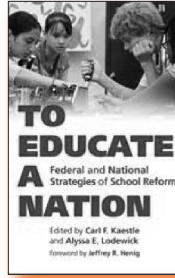
Of course, for the most part the lack of a sense of the limitations of life is an asset, since this is what makes us Americans such an optimistic and go-getting kind of people. But it also tends to make us brash and arrogant, full of confidence in our ability to change the world and control our destinies. History as a discipline tends to counter these tendencies of arrogance and overconfidence. By describing with sympathy the blindness and folly of people in the past, by recognizing the extent to which they were caught up in changing circumstances over which they had little control, and by realizing the degree to which they created results they never intended, history as a discipline tends to create skepticism about our ability in the present to manipulate the future; in place of imperiousness it breeds humility and wisdom. Which in today's world may not be such a bad thing.



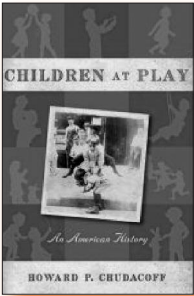
Recent Faculty Books



Omer Bartov, *Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine* (Princeton University Press, 2007)



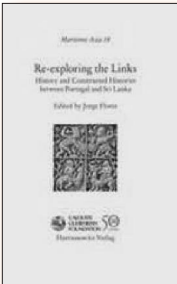
Carl F. Kaestle and Alyssa E. Lodewick, eds., *To Educate a Nation: Federal and National Strategies of School Reform* (University Press of Kansas, 2007)



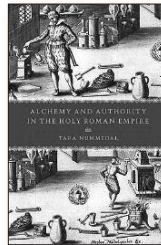
Howard Chudacoff, *Children at Play: An American History* (New York University Press, 2007)



Anthony Molho and Diogo Ramada Curto, eds., *Finding Europe: Discourses On Margins, Communities, Images* (Berghahn Books, 2007)



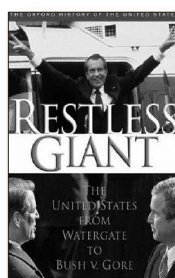
Jorge Flores, *Re-exploring the Links. History and Constructed Histories between Portugal and Sri Lanka* (Wiesbaden, Harrassowitz Verlag & Calouste Gulbenkian Foundation, 2007)



Tara Nummedal, *Alchemy and Authority in the Holy Roman Empire* (University of Chicago Press, 2007)

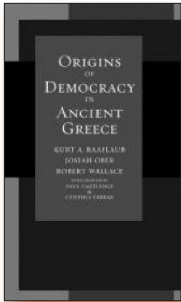


Tim Harris, Mark Goldie, Stephen Taylor, Mark Knights, and John Spurr, eds., *The Entering Book of Roger Morrice 1677-1691* (Boydell Press, 2007)



James Patterson, *Restless Giant: The United States from Watergate to Bush v. Gore* (Oxford Press, pbk. 2007)

Recent Faculty Books



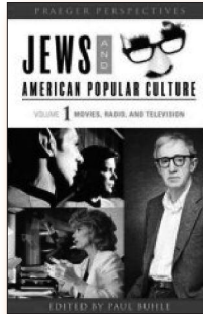
Kurt A. Raaflaub, Josiah Ober, and Robert W. Wallace, *Origins of Democracy in Ancient Greece* (Berkeley: University of California Press, 2007)



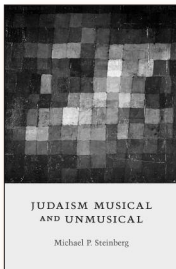
Paul Buhle, Tim Hector: *A Caribbean Radical's Story* (University Press of Mississippi, pbk. 2006)



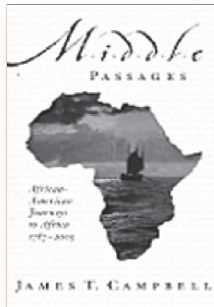
Kurt A. Raaflaub (ed.), *War and Peace in the Ancient World* (Malden MA and Oxford: Blackwell Publishing, 2007)



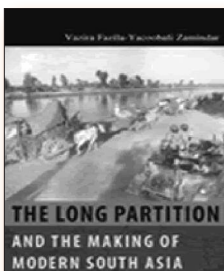
Paul Buhle, *Jews and American Popular Culture*, 3 volumes (Praeger/Greenwood, 2006)



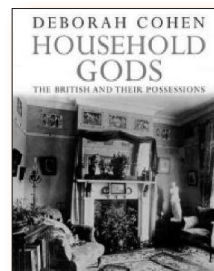
Michael P. Steinberg, *Judaism Musical and Unmusical* (University of Chicago Press, 2007)



James Campbell, *Middle Passages: African American Journeys to Africa, 1787-2005* (New York: Penguin Press, 2006)



Vazira Zamindar, *The Long Partition and the Making of Modern South Asia: Refugees, Boundaries, Histories* (Columbia University Press, 2007)



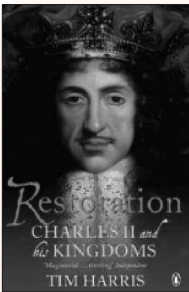
Deborah Cohen, *Household Gods: The British and their Possessions 1830-1945* (Yale University Press, 2006)



Stephen Graubard,
Command of Office:
How War, Secrecy and
Deception Transformed
the Presidency from
Theodore Roosevelt to
George W. Bush
(BasicBooks, pbk 2006)



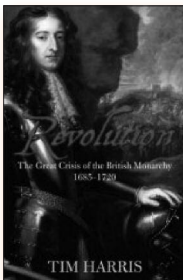
Ethan Pollock, Stalin
and the Soviet Science
Wars (Princeton
University Press, 2006)



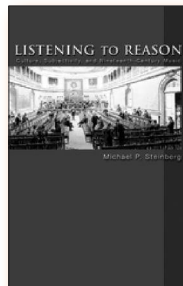
Tim Harris, Restoration:
Charles II and His
Kingdoms 1660-1685
(Penguin, pbk 2006)



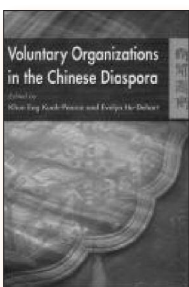
Naoko Shibusawa
America's Geisha
Ally: Reimagining
the Japanese Enemy
(Harvard University
Press, 2006)



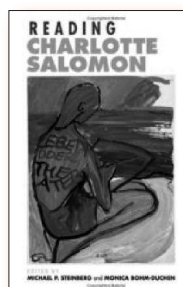
Tim Harris
Revolution: The Great
Crisis of the British
Monarchy, 1685-1720
(Penguin, 2006)



Michael Steinberg,
Listening to Reason:
Culture, Subjectivity,
and 19th Century Music
(Princeton University
Press, pbk 2006)

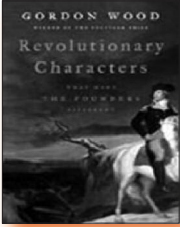


Evelyn Hu-DeHart and
Khun Eng Kuah, eds.
Voluntary Organizations
in the Chinese Diaspora
(Hong Kong University
Press, 2006)



Michael Steinberg and
Monica Bohm-Duchen,
eds., Reading Charlotte
Salomon (Cornell
University Press, 2006)

Recent Faculty Books



Gordon Wood,
*Revolutionary Characters:
What Made the Founders
Different* (Penguin, 2006)

New Faculty



ETHAN POLLOCK
joined the faculty in the
fall of 2006 as an assistant
professor of history. His
book *Stalin and the Soviet
Science Wars* (Princeton

University Press, 2006) used previously
inaccessible Soviet archives to examine the
interaction between politics, science, and
ideology during the last years of Joseph Stalin's
life and the first years of the Cold War. His
current research on the Russian bathhouse—or
banya—explores questions of public and private

space, sexuality, hygiene, and the body in the
context of social and political upheaval and
change. He has held post-doctoral fellowships
in the history of recent science (George
Washington University) and in Russian Studies
(Columbia University). During his first year at
Brown he taught courses on Stalinism, the
USSR and the Cold War, and 20th Century
Russia. He also delivered papers at the annual
meeting of the American Association for the
Advancement of Slavic Studies in Washington,
DC and at a conference in London, England on
Russia after the Second World War.

Faculty Activities

ENGIN AKARLI was the Director of Graduate Studies in 2006–07. He oversaw the ongoing transition to the department's overhauled PhD program and its adaptation to the new policies of the Graduate School. In addition he served as the caretaker of the Middle East Studies Concentration and continued to fulfill his duties on the editorial boards of the *International Journal of Middle East Studies* and *Islamic Law and Society*. These administrative and editorial tasks, combined with the responsibility of teaching around 350 students, left little time for research. However, he managed to publish an article on "Ottoman Encounters with the West" and another on "Daughters and Fathers: The Experience of a Young Lebanese Woman (1894–97)."

During the fall 2006 semester **OMER BARTOV** taught two new and challenging courses: A Freshmen Seminar on "The Holocaust in Historical Perspective," and an upper level undergraduate seminar which he co-taught with Thomas Kniesche of the German Department on "Stereotypes of Jews and Germans in German and Israeli Film and Fiction." During the summer and fall Professor Bartov also participated in several conferences and gave several lectures in such venues as London, Tübingen, Freiburg, Ljubljana, Belgrade, and Kiev. Bartov took part in the writing of the report by the President's Steering Committee on "Slavery and Justice" that was delivered to President Simmons at the end of the semester, and is currently member of a committee appointed by Provost Kertzer to investigate ways of implementing the recommendations of the Slavery & Justice Committee. Professor Bartov spent the spring semester of 2007 as a fellow at the American Academy in Berlin. While there, completing the last remaining work on his new

book, *ERASED: Vanishing Traces of Jewish Galicia in Present-Day Ukraine*, which will be published by Princeton University Press in October 2007. A French translation of the book will be coming out soon thereafter with Calman Levi/Hachette. Bartov also went over and edited the Hebrew translation of a previous book, *The "Jew" in Cinema: From The Golem to Don't Touch My Holocaust*, which is scheduled for publication in Israel in December 2007 with Am Oved. Bartov also continued to work on his history of the Eastern Galician town of Buczacz, and traveled for that purpose to Ukraine, Austria, and Poland. While in Europe giving several invited lectures at such venues as the Simon Wiesenthal Institute in Vienna, the Jewish Historical Institute in Warsaw, the German Historical Institute also in Warsaw, the American Academy in Berlin, and the Centre Marc Bloch also in Berlin, among others. Bartov oversaw and participated in the final conference of the Borderlands Project, jointly organized by the Watson Institute at Brown, the University of Minnesota, and the Herder Institute at the University of Marburg in Germany, where the conference was held.

PAUL BUHLE published *Tim Hector: A Caribbean Radical's Story* (Jackson: University of Mississippi and Kingston, Jamaica: Ian Randall) in Fall '06. (Edited) *Jews and American Popular Culture*, 3 volumes (Praeger/Greenwood, January, '07). Essays published in volumes include, "Popular Culture in the US," in the Cambridge Companion to American Culture; "Jewish Socialists" in *New Jewish Time Jewish Culture in a Secular Age An Encyclopedia View* (Hebrew, Tel Aviv). Essays on various subjects, mostly reviews, published in the following print and online sources: San Francisco Chronicle, Jewish Currents, Tikkun, Rethinking Marxism,

Faculty Activities continued

CNS [Capitalism, Nature, Socialism], Science and Society, Reviews in American History and MR-ZINE. Invited lectures include: St Johns Antigua (Tim Hector Memorial Association, October), Workmens Circle, New York, April, Toronto Jewish Film Festival (April). MC/Overview function at Students for a Democratic Society convention, Chicago, August; Movement for a Democratic Society, New School, New York, February, and American Jewish Historical Society, New York, March. Events/programs at Brown University organized: "Comics and Culture," symposium for April, with two days of lectures and events, including the opening of the SDS Comics Show, a touring exhibit with its opening at the JNBC.

HOWARD CHUDACOFF'S new book, *Children At Play: An American History* (New York University Press) was officially published August 1. A feature article about the book appeared in the Arts section of the New York Times on August 14, and a formal review was published in the Sunday New York Times Book Review September 23. He currently is on sabbatic leave and beginning a new book project.

DEBORAH COHEN'S book, *Household Gods: The British and their Possessions*, was published by Yale University Press in the fall of 2006 and won the Albion prize, awarded by the North American Conference of British Studies to the best book on Britain after 1800.

She is currently at work on a new book about the history of family secrets.

DOUGLAS COPE is currently working on a study of Mexico City's "informal economy" in the eighteenth century. He has also written an essay on race and identity in colonial Latin

America that will appear in *Imperial Subjects*, forthcoming from Duke University Press.

CAROLYN J. DEAN continues to serve as Associate Dean of the Faculty. Forthcoming are "Against Grandiloquence: 'Victim's Culture' and Jewish Memory," in Warren Brenkman, Peter Gordon, Samuel Moyn, and Dirk Moses, eds. *Charting Modernity: New Essays in Intellectual History and Critical Theory* as well as "The Open Secret: Affect and the History of Sexuality," in a book edited by Peter Cryle and Christopher Forth. She gave invited talks at The Universities of Sydney and Queensland as well as at Grinnell College.

A Conference on Greek History and the Historical Imagination, a Conference in Honor of **CHARLES W. FORNARA** was held at Brown Oct. 13–14, 2007. Apart from writing several reviews (of commentaries on Herodotus and Ctesias of Cnidos) he is currently investigating some aspects of fifth century Athenian finance involving the analysis of one or two inscriptions (among them the well-known Kallias Decrees) and a much-debated papyrus fragment (the so-called Strasbourg Papyrus). In the planning stage is a book on Thucydides focusing on the speeches he attributes to the participants of the Peloponnesian War (Pericles, Cleon, Alcibiades, etc.) but most fundamentally concerned with the question of the dates of composition of the various portions of his text.

ABBOTT GLEASON published three essays: "Totalitarismo", "Hannah Arendt" and "Anticomunismo," in Silvio Pons and Robert Service, eds., *Dizionario del Comunismo nel xx secolo*, 2 volumes, Einaudi, Turin, 2007. Professor Gleason also participated in two conferences, delivering papers at both: "Transitions to

Democracy during the Cold War,” in *Transitions: A Historical and Comparative Analysis*,” sponsored by the Department of History, University of Bologna and the Gramsci Institute, Bologna, Italy, November 8–10, 2006 and “The Cyril and Methodius Society and ‘Young Europe,’” Conference on the 150th Anniversary of the Cyril and Methodius Society, Program in Ukrainian Studies, Columbia University, April 11, 2007. There are plans for the publication of both sets of conference papers.

MARY GLUCK received a Cogut Center Fellowship for fall of 2006 and was on sabbatical leave in the spring of 2007. She spent most of the year continuing research on a book on Jewish humor and popular entertainment in fin-de-siecle Budapest. She presented papers on her new research at the Cogut Center in November 2006 and at an international conference on Jewish Cosmopolitanism held in Budapest in May 2007. She also gave papers on her work on Parisian bohemia at the Nineteenth-Century French Studies Conference in Bloomington, Indiana in October 2007. Her book on Popular Bohemia will be published in a paperback edition by Harvard and has been translated into Chinese.

STEPHEN GRAUBARD spent half the last year in England, in Pilton and London, the other half in New York, doing research for his new book, tentatively entitled “Twelve Who Mattered and their Circles.” This is a transformed version of the manuscript Graubard wrote about in the *Brown History Newsletter* last year. Graubard chose to write about twelve men and women, all important in quite different ways in the twentieth century whose careers testify to the major intellectual, social, and political revolutions that so fundamentally changed the United States during this time of

turmoil and war. The majority were individuals he knew well, and this will allow him to dwell on those who figured as their friends but also those who chose to be their critics and foes. Professor Graubard will divide the book in six parts, considering Franklin D. Roosevelt and Harry S. Truman; Eleanor Roosevelt and Dorothy Thompson; McGeorge Bundy and Henry Kissinger; Raymond Aron and Isaiah Berlin; John Hope Franklin and Ralph Waldo Ellison; Richard Hofstadter and Arthur Schlesinger, Jr. and hopes to complete the research later this year in New York, expecting to publish the book in 2009.

As the Director of the Center for Latin American Studies at Brown University, Associate Professor of Latin American History **JAMES N. GREEN** developed several initiatives to expand the study of Latin American and Caribbean history at Brown University as part of a four year Department of Education Title VI grant. These included the *Brazil @ Brown* Brazilian History Forum that brought seven prominent Brazilian historians to campus to present their research, and a joint proposal of the History Department, Africana Studies, the Center for Latin American Studies, the Center for the Study of Race and Ethnicity in America, French Studies, Hispanic Studies, and the John Carter Brown Library to sponsor Adrián López Denis, an historian of nineteenth-century Cuba as a Cogut Center for the Humanities International fellow. Professor López Denis will be teaching courses on Caribbean history during the 2007/08 and 2008/09 academic years while at the Center for the Humanities. Green co-edited with Professor Luiz Roniger of Hebrew University an issue of *Latin American Perspectives* entitled “Political Exiles from Latin America” and published an article “(Homo) sexuality, Human Rights, and

Faculty Activities continued

Revolution in Latin America,” in the collection *Human Rights and Revolutions*, edited by Jeffrey N. Wasserstrom, Lynn Hunt, Marilyn B. Young and Gregory Grandin. Green continues on-going international research collaboration through the “The Terrains of History Project,” in conjunction with Brown University’s Spatial Structures in the Social Sciences, Stanford University and the State University of Campinas, that is mapping the social geography of nineteenth-century Rio de Janeiro. He also organized the Third International Symposium on Brazilian History held at the Fundação Casa Rui Barbosa in Rio de Janeiro that brings together scholars from the United States and Brazil working on Brazilian history.

TIM HARRIS spent the academic year 2006–7 as the Andrew Mellon Research Fellow at the Folger Shakespeare Library in Washington D.C., where he undertook research on two books: a *Cultural History of Prejudice in Early Modern England* and a study of ‘The Stuart Monarchs in an Age of Revolutions’. His *The Entering Book of Roger Morrice. Volume III: The Reign of James II 1685–1687* (part of a six volume series co-edited with Mark Goldie and others) was published in July 2007. His *Revolution: The Great Crisis of the British Monarchy, 1685–1720* (Penguin) appeared in paperback in the UK in January 2007 (the paperback will be released in the US in January 2008), whilst his *Restoration: Charles II and His Kingdoms, 1660–1685* won the John Ben Snow Foundation Prize for the best book by a North American scholar in British Studies for 2005. (He used the prize money to buy a new guitar, he tells us.) Over the course of the year he gave talks in Baltimore, Boston, Leicester, Liverpool, Oxford, and Bangor (Wales). He has been elected a visiting fellow

at Merton College Oxford for the Trinity Term of 2008.

PATRICIA HERLIHY, Professor Emerita, feels her major accomplishment was to get her shoulder healed. She also gave a public lecture at Emmanuel College in January on “Incredible Shrinking Russia: Why We Care.” and taught a course on historiography at the same college in the spring. Her book chapter, “Eugene Schuyler and the Making of the Bulgarian Constitution 1877,” was published in *Russia, Europe, and the Rule of Law*, edited by Ferdinand Feldbrugge by Brill Publishers At the eleventh annual world convention of the Association for the Study of Nationalities, held at Columbia University in April, she was the discussant on four papers on the the city of Odessa. She continues to work on her biography of Eugene Schuyler, an American diplomat. She was happy to see several Brown history alums during the course of the year.

EVELYN HU-DEHART was glad to return to Brown after spending a year as the Distinguished Freeman Scholar of Diaspora Studies at the Center for the Americas of Wesleyan University in CT. In 2006 Hu-DeHart continued to publish in international venues and in languages other than English. In this regard, she published a book with Hong Kong University Press (*Voluntary Organizations in the Chinese Diaspora*) and an article in Spanish in a leading Mexican history journal, *ISTOR: Revista de Historia Internacional*. The article is entitled: “Opio y control social: culies en las haciendas de Peru y Cuba.” At the Center for the Study of Race and Ethnicity, Professor Hu-DeHart continues to develop strengths in Latino Studies. This year, the Center received a large grant of \$150,000 from the Rhode Island

Foundation to conduct an in-depth survey of Latinos in RI, CT and MA, as part of a larger Latino National Survey of 20 states and Washington, D.C., comprising over 10,000 informants. When completed, this survey will constitute the first comprehensive baseline data on the largest growing ethnic segment of US society today. Nationally, Hu-DeHart serves as a Trustee of the College Board, as well as on the Executive Council of the American Studies Association.

NANCY JACOBS has been elected to the Executive Board of the American Society for Environmental History, and named to the program committee of the International Consortium of Environmental History Organizations World Environmental History Conference to be held in Copenhagen Denmark in 2009. Over the past year (which went very quickly), she taught her usual complement of classes, served the department and university on various committees and continued working on two publications projects, a source book on “Twentieth-Century Africa” and an environmental history of people and birds in sub-Saharan Africa.

KARL JACOBY devoted most of his time outside the classroom in 2007 to revising his manuscript on violence and memory in the U.S.-Mexico borderlands, to be published in 2008 by Penguin Press. He also published an article entitled “Classifying Nature: In Search of a Common Ground Between Social and Environmental History” in an anthology edited by the former JCB fellow Ranjan Chakrabarti and a brief review essay on African Americans’ relations with Mexico.

RHETT S. JONES received the 2006 George T. Downing Award from the Rhode Island Black Heritage Society for his contributions to education. He also received the 2006 Ochillo award from the Southern Conference on Afro-American Studies for the best article in its journal, *The Griot*. The piece, “Geography and the Slave Creation of Blackness in the Americas,” is part of Jones’ on-going research on the contributions of Natives and slaves to the idea of race. Already published is “Psyche and Society in the Slave Construction of Race” in *Western Journal of Black Studies*. In press are “Black Resistance in the Americas before Blackness” (*Journal of Black Studies*); “Indian Overseers and Black Agents” (in an anthology on the African Diaspora); and “Role of Blacks in the Construction of Race in the Americas” (*Transforming Anthropology*). Jones continues to write on relations between Native Americans and blacks. In an anthology on Afro-Americans he recently published “Zambo Histories: Studying Afro-Indians,” and in press with *Journal of African American History* is “History of Afro-Indian History.” A Brown faculty grant is enabling him to complete work on a new course (most) tentatively titled “Who Constructed Race?” Jones was one of a small number of scholars invited to participate in the Ford Foundation’s recent study of Black Studies. And he is one of those asked to serve on the editorial board of the newly organized *Review of African American Studies*. Just in case his former students might think he is someone other than the professor who taught them, Jones wishes to assure them that he still does lots of things wrong. Very wrong.

Faculty Activities continued

Marking the retirement of University Professor **CARL KAESTLE**, a national conference, sponsored by the Spencer Foundation and the Annenberg Institute for Education Reform at Brown, was held at the Faculty Club in June in Providence. Participants addressed the theme: "Clio at the Table: The Uses of History in Informing and Improving Education Policy." Among the participants were [Named Chair] emeritus Jim Patterson, and Adam Nelson, Ph.D., 19xx, now Associate Professor at the University of Wisconsin. During the conference a group of Kaestle's former students presented him with the typescript of a book written in his honor (and without his knowledge), entitled *Rethinking the History of American Education*, to be published this fall by Routledge. A volume of the conference papers is also planned, to be edited by Annenberg Professor Kenneth Wong (Education and Political Science). In addition, Kaestle and ten postdoctoral fellows in the Advanced Studies Fellowship Program at Brown have completed a book entitled *To Educate a Nation: Federal and National Strategies of School Reform*, published by University Press of Kansas in August, 2007. Finally, Kaestle and co-editor Janice Radway of Duke University have completed final revisions on a book of essays entitled *Print in Motion: Publishing and Reading in the United States, 1880–1940*, appear as Volume 4 of *A History of the Book in America*, published by University of North Carolina Press in spring, 2008.

MAUD MANDEL continues to work on her book, *Beyond Antisemitism: Muslims and Jews in Contemporary France*, a topic on which she gave numerous public presentations. In addition, she presented a piece entitled, "Assimilation and Cultural Exchange in Modern Jewish History"

for a UCLA / Hebrew College conference on "The Blessing of Assimilation" Reconsidered. An expanded version of this essay will soon appear in the volume *Rethinking European Jewish History*. Mandel also spoke on "The Holocaust in French Historiography: Trends and Observations" at the Lessons and Legacies Bi-Annual Conference in Claremont, California.

TONY MOLHO continued teaching at the European University Institute, offering seminars on global history and the history of the seas. He was appointed member of the newly created European Research Council. Two books of his were published early in 2007: *Firenze nel Quattrocento, vol I: Politica e Fiscalità* (Roma, Edizioni di Storia e Letteratura) Anthony Molho and Diogo Ramada Curto (eds.) *Finding Europe. Discourses on Margins, Communities, Images* (New York and Oxford, Berghahn Books)

TARA NUMMEDAL returned from leave in the fall 2006, having completed her manuscript, *Alchemy and Authority in the Holy Roman Empire*. The book, which takes the problem of fraud as a point of entry into the practice of alchemy in early modern central Europe, will appear with the University of Chicago Press in October 2007. She also completed an essay, "On the Utility of Alchemical Fraud," which will appear in *New Perspectives on Alchemy*, edited by Lawrence Principe (Canton, Mass: Science History Publications, 2007). In the fall of 2006, she turned to a new book project, presenting a paper at the annual New England Renaissance Conference on the intersection of alchemy, gender, and apocalyptic theology in the life of the sixteenth-century alchemist Anna Maria Zieglerin. In the spring of 2007, she took advantage of a sabbatical to write a chapter of this new book and take a short research trip to Dresden, Germany.

JAMES PATTERSON'S book, *Restless Giant: The United States from Watergate to Bush v. Gore*, came out in paperback in 2007. He continues to give talks here and there about his work, and to advise graduate students, one of whom, Richard Canedo, received his PhD in 2007.

KURT RAAFLAUB, as Director of the Program in Ancient Studies, organized, together with David Konstan, a large interdisciplinary and comparative conference on "Epic and History," pursuing through many epic traditions (ancient, medieval, and more recent) the question of how oral epic traditions that crystallize into written epic preserve or distort historical memory. The conference was preceded by a lively undergraduate seminar and a faculty/graduate student workshop on the same topic. Raaflaub published two books, one (edited) on *War and Peace in the Ancient World*, the other (co-authored) on *Origins of Democracy in Ancient Greece*. He continues work on various research projects, one a historical and literary commentary on Julius Caesar's report on the Roman civil wars of 49/8 BCE, another on early Greek political thought in its Mediterranean context. The latter investigates how political values and ideas common in earlier or contemporaneous Near Eastern civilizations might have influenced Greek political thinking and in what ways the Greeks adapted and transformed such external impulses when they integrated them into their own culture. This summer Raaflaub will lead a Group UTRA project with the goal of assembling an annotated source collection on "War and society in the ancient world", which will be useful for the course on the same topic he will teach again in the fall. Otherwise he continues to teach Roman history, Greek political thought, and advanced

reading courses on Latin historians. He participated in several conferences, gave lectures in various American and European universities, and made a trip to Japan, exploring monuments and remains of early Japanese culture that has figured prominently in several comparative projects of the Program in Ancient Studies.

SETH ROCKMAN submitted his book manuscript *Scraping By: Wage Labor, Slavery, and Survival in the Early Republic City* to Johns Hopkins University Press; presented papers at Brandeis University, University of Connecticut, and Harvard University; and published an op-ed in the Baltimore Sun. During the spring 2007 semester, Rockman held a NEH Fellowship at the American Antiquarian Society to research a new project on the trade in "plantation goods"—the shoes, shirts, blankets, shovels, and hoes manufactured in the North for use on Southern and Caribbean slave plantations.

In July, **ROBERT SELF** was promoted to Associate Professor and is now the most recently tenured member of the department. He spent much of 2006 working on the program for the 2007 Organization of American Historians (OAH) annual conference, for which he was program committee co-chair. He finished and submitted to Gender and History an article on anti-pornography and anti-gay politics in Los Angeles in the 1960s and 1970s. The article draws from his current book project on the politics of gender and sexuality in the U.S. between 1965 and the early 1980s. In the Fall, he participated in a colloquium on poverty and public history held at the University of California, Berkeley. In the Spring, he was awarded a Frederick Burkhardt Fellowship from the ACLS, a Fellowship at the Warren Center at Harvard, and a Guggenheim Memorial Fellowship. The

Faculty Activities continued

Burkhardt Fellowship will allow him to be on leave next year at the Radcliffe Institute for Advanced Study at Harvard.

NAOKO SHIBUSAWA'S book, *America's Geisha Ally: Reimagining the Japanese Enemy*, came out with Harvard University Press last December. She will be working on her new book, *Seduced by the East: The Treason Trial of John David Provoost*, while on leave during the 2007–2008 academic year with a Woodrow Wilson National Fellowship Foundation/Andrew W. Mellon fellowship.

KERRY SMITH continues to work on a book about the social and cultural histories of the Great Kanto Earthquake of 1923. He spoke on that topic at conferences at Brown, the University of California, Berkeley and the Australian National University. He served on the University Steering Committee on Slavery and Justice, and the Provost's Committee on Internationalization, and is a member of The Commission to Commemorate the History of Slavery in Rhode Island. Smith is also chair of the Department of East Asian Studies.

2006–2007 was **MICHAEL P. STEINBERG'S** second year as director of the Cogut Center for the Humanities at Brown. He completed a book, *Judaism Musical and Unmusical* (University of Chicago Press, Fall 2007), and published three articles: "Hannah Arendt and the Cultural Style of the German Jews," *Social Research* 74: 3 (2007); "Migratory Psychoanalysis," in Federico Finchelstein, ed., "Psychoanalysis North and South/Psicoanalysis Sur Y Norte," special issue of *Estudio Interdisciplinarios de America Latina y el Caribe* 18:1 (2007); and "Fascism and the Operatic Unconscious," co-authored with Suzanne Stewart-Steinberg, in Victoria Johnson and Thomas Ertman, eds., *Opera and Society from*

Monteverdi to Bourdieu (Cambridge: Cambridge University Press, 2007). Invited lectures, papers, and talks included "Hannah Arendt and the Cultural Style of the German Jews," Centennial Conference on Hannah Arendt, Berlin, October 2006; a keynote address called "Daniel Barenboim's Sound," Department of German Graduate Student Conference, University of Pennsylvania, February 2007 and again as the keynote address of a conference on Music and Spirituality, University of Amsterdam, June 2007; a paper called "Is Secular Judaism Unique?" at the conference in Honor of Charles Taylor, The New School, New York, May 2007; "The Politics of Dreaming," Deutsche Oper Berlin Symposium on Zemilinsky, Berlin, June 2007; a paper called, "Die Unfähigkeit zu Traumen," [The Inability to Dream], Conference "Angst vor der Zerstörung," Bayreuth Festival, August 2007. In July 2007 he was scholar in residence at the Aspen Musical Festival and Aspen Humanities Institute.

MICHAEL VORENBERG published two essays, one in a collection about Reconstruction and the other in a collection about Emancipation. In addition he presented two papers to be published in collections in 2008; both are works relating to his current book project on the impact of the American Civil War on citizenship. He won two teaching prizes: the William McLoughlin prize, for instruction in the social sciences, and the Karen T. Romer award, for undergraduate advising and mentoring.

GORDON WOOD was on leave during the fall term of 2006–2007. In the spring term he taught a lecture course on American Colonial History and an undergraduate seminar on the practice of history. In July he ran a week-long

seminar on the era of George Washington for school teachers sponsored by the Gilder-Lehrman Institute, the seventh summer he has done so. During the course of the academic year he presented lectures to groups of both state and federal judges, including the Second Circuit and the Fifth Circuit, at a number of places: western Pennsylvania, New York, DC, Boston, Tucson, and San Antonio. He also lectured at Connecticut Community College, the University of Miami, Wake Forest Law School, Union University in Tennessee, the University of Colorado, Colonial Williamsburg, Art Joukousky's Sixth Form in Providence, Providence College, to the Congressional chiefs of staff at Williamsburg, Budapest, Prague, the University of North Carolina at Chapel Hill, Raleigh, the National Council of History Education convention, Skidmore College, the Colonial Society of Massachusetts, and Martha's Vineyard (with the actor Richard Dreyfuss). In August 2006 he and Professor Jack P. Greene spent a month at Bellagio, Italy, a Rockefeller think-tank for scholars of various disciplines. In May 2007 he received an honorary degree of Doctor of Laws from Providence College. During the year he served on the editorial boards of four of the papers of the Founders and wrote reviews for the New York Review of Books and the New York Times.

VAZIRA FAZILA-YACOOBALI ZAMINDAR

spends a grueling summer in 2006 to finish and submit her manuscript *The Long Partition and the Making of Modern South Asia: Refugees, Boundaries, Histories*, and the book is now forthcoming in early fall 2007. She also really enjoyed teaching a seminar on the Partition of 1947 in fall 2006, and the graduate colloquium with Engin Akarli in the spring, as it brought together her historical and theoretical interests in exciting new ways.



THANK YOU

Visiting Professors

Alexander Cook

Robert Gross

Elizabeth Meloy

Moshe Sluhovsky

Nathaniel Taylor



Prizes

2006–2007

Clarkson A. Collins Jr. Prize in American History, for best paper dealing with the American Merchant Marine or Navy for men in the junior or senior class

CHRISTOPHER S. DWIGHT for “Prize Cases in the War of 1812”

JOHN G. BOURNE for “Pirates and Petty Princes: American Political Economy and the Barbary States”

Gaspee Chapter Daughters of the American Revolution Prize, to woman student who presents the best paper written as a class assignment in an American history course

LAURA J. ATKINSON for “Structures of Deliverance and Dread: The Fallout Shelter Question in Public Debate, 1960–62”

STEPHANIE G. CLARK for “The Evangelist and the Educator: The Abolitionist Philosophies of Theodore Weld and Francis Wayland”

KATHERINE E. LAMM for “Educating Citizens in a Changing America: Brown University, 1764–1860”

KATE L. STOUGHTON for “Morality and the ‘Market Revolution’: Family, Gender, Morality, and Failure in Antebellum America”

Marjorie Harris Weiss Memorial Premium in History, to outstanding undergraduate woman majoring in History

SARA T. DAMIANO for “Law and (dis)Order in the Eighteenth Century Chesapeake: the Ambiguous Status of the Single Woman”

REBECCA H. JACOBSON for “Consumerism and Feminism: An Uneasy Relationship”

Samuel C. Lamport Prize in International Understanding, which is awarded annually for the best paper on international understanding, with an emphasis on cooperation and tolerance

THALIA K. BEATY for “Postcolonial Novels as a Revision of History”

CHRISTINA KONINGISOR for “In Pursuit of Justice: Post-Conflict Resolution in Sierra Leone”

KAREN J. KUDELKO for “How They Survived: Personal Histories of Liberian Refugees”

JONATHAN S. SIDHU for “The Legacy of 1947: Nation-State Preservation and the 1984 Anti-Sikh Riots in Delhi”

JEFFREY A. YOSKOWITZ for “Creating a Kosher America: The Orthodox Union’s Program to Reclaim Kashrut, 1945–65”

David Herlihy Prize to the best student in Medieval or Renaissance History

Lela P. Spielberg for “Veronica Franco and the Renaissance Courtesan”

The Claiborne Pell Medal for excellence in United States History

SAMANTHA M. SEELEY

The John Thomas Memorial Award for Best Thesis

NATAN T. ZEICHNER for “Becoming the Vanguard: Student Activism and Popular Organizing in the Greater Sao Paulo Area During the Abertura Period of the Brazilian Military Dictatorship”

Outstanding Honors Thesis

FRANCESCA P. BRADY for “A Hundred Years of Steadfast Savoir-Faire: The First Century of Miss Porter’s School

SHANNON M. CHOW for “Greatness: Nitobe Inazo (1862–1933) and Prewar Japan”

LELA P. SPIELBERG for “She is my Baby and I Think a Great Deal of Her: Parents’ Voices in the Discussion of Mental Disability, 1903–1945”

PhDs Awarded

CANEDO, RICHARD (BA, College of the Holy Cross; AM, Brown) “Entertaining America: Vaudeville and the Middle Ground of American Culture, 1865–1920”; history teacher, The Lincoln School, Providence, RI

DAVIES, JOHN (BA, Dartmouth College; AM Brown) “The Russian Technical Society and the Reconstruction of Entrepreneurial Culture in Late Imperial Russia”

MEYER, JAMES (BA, McGill University; AM, Princeton and Brown) “Turkic Worlds: Community Representation and Collective Identity in the Russian and Ottoman Empires, 1870–1914”; post-doctoral fellow, Harriman Institute, Columbia University

Graduate Program

This year was another exciting one for the Graduate Program. We continued to institute our restructured program, successfully adjusted to new policies of the Graduate School, won the appreciation of an external review committee, and enjoyed our students' achievements.

Sixteen students received AM degrees in History, seven of them in the Master's program and nine upon the successful completion of the first-year of their PhD studies. Three students received their doctoral degrees in May 2007, and two others will be eligible to do the same by September 2007. We congratulate these students heartily.

Our students in general continued to do outstanding work as scholars and teaching assistants. They won university travel and dissertation fellowships as well as grants from external agencies and foundations, which included the Social Science Research Council, Fulbright-Hays Foundation, the French government (Bourse Chateaubriand), University of Tübingen, NYU Center for the Cold War and US, the Radcliffe Institute, and John Carter Brown, Huntington and other major research libraries. We are proud of their achievements.

An impressive group of seven PhD students (selected from among the top 12% of 139 applicants) will enter the department in September 2007. Seven Master's students (selected from among twenty-three applicants) will join them. We welcome these newest members of the department enthusiastically. They will benefit from the experience and insights we have gained in the implementation of our restructured PhD program and graduate courses.

Our new program and courses are designed to provide the first- and second-year students with

a rigorous training in the mechanics of the profession, including teaching experience, as well as a good understanding of the theoretically oriented debates that preoccupy historians in general. Two core courses of the new PhD program, namely the professionalization and prospectus writing seminars, were offered for the first time this year. Professors Vorenberg and Green worked hard, with invaluable input from our second-year students, to establish and harmonize these seminars. The workshop continued to serve as a forum where first-year students hear different historians explain how they go about choosing their subjects, doing their research, shaping their interpretations and writing up the results. The colloquium, as in the past, offered students the opportunity to study various approaches to history and the theoretical underpinnings and implications of these approaches. Furthermore, by bringing together students who intend to specialize in different fields, it provides them with a comparative perspective and the opportunity to critically reflect on the relevance and adaptability of various theoretical and methodological orientations to different epochs and regions. In addition to these core courses, we offered a range of regional as well as topical gradual seminars, which offer students a chance to deepen their knowledge of the history of a specific region or to further develop their comparative insights on a specific issue of broad geographical significance (such as "secularity," "imperialism," "consumer culture," and "sexuality"). Two years in a row now, the topical seminars have also generated closer cooperation, dialogue and study groups among faculty members, enriching the department's intellectual ambiance.

Our ultimate aim remains to help our students become competent and enthusiastic young

historians who can impart their knowledge, understanding and love of history to their readers as well as students. Our new program provides us the means and perspective to accomplish this goal, as the external reviewers of the department have agreed enthusiastically.

In retrospect, it becomes amply clear that Professor James McClain, our former chair, Professor Amy Remensnyder, our Director of Graduate Studies in 2004–06, and other colleagues who have spent long hours to plan and institute the new program and courses deserve our utmost appreciation. We need to maintain and build on their achievements. The new policies of the Graduate School that guarantee five years of financial support to students in good standing will enhance our ability to attract first-rate students and help us further streamline our program. We owe thanks

to our graduate students and the capable leadership of the History Graduate Students' Association as well. Our students make a vibrant community of young scholars of remarkable solidarity and intellectual vigor.

Finally, I would like to express my special thanks to Professors, James Green, Joan Richards, and Robert Self, who have served on the Graduate Committee since 2005. Their experience, vision, and commitment to the success of the program greatly facilitated my task as the Director of Graduate Studies. I am delighted that Professor Joan Richards has accepted to take over the mantle. Our program's stature will continue to grow under her experienced and able leadership.

Engin Deniz Akarli



The 26th William F. Church Memorial Lecture

Natalie Zemon Davis
Henry Charles Lea Professor in History Emerita at Princeton
and Adjunct Professor of History and Medieval Studies
at the University of Toronto

spoke on

“Liberty and License: Three Women of Colonial Suriname”

during the annual William F. Church Memorial Lecture

on

Tuesday, October 17, 2006

2006–2007 History Department Honors Recipients

BRADY, FRANCESCA	A Hundred Years of Steadfast Savoir-Faire: The First Century of Miss Porter's School
CHOW, SHANNON	GREATNESS Nitobe Inazo (1862–1933) and Prewar Japan
CLARK, STEPHANIE	The Evangelist and the Educator: The Abolitionist Philosophies of Theodore Weld and Francis Wayland
COHEN, JUSTIN	Faith and Fallacy The Politics of Religion in Pre-emancipation Jamaica 1823–1834
FIKE, JUSTIN	The Divine and Material Sword: The Development of Holy War Ideology in Medieval Iberia
FOO, JANIS	The History and Development of Anorexia Nervosa within The Journal of Nervous and Mental Disease, 1874–1990
GLADSTONE, MICHAEL	L'Ordre de Saint-Michel: A Failed Monarchical Institution in Ancient Regime France 1469–1789
JENKINS, COURTNEY	The House That George Built: The Kennan Institute for Advanced Russian Studies in Washington, D.C., 1974–1989
KAWAMURA, YUKO	The Influence of Alcoholics Anonymous on Public Policy on Alcoholism 1935–1970
KUDELKO, KAREN	How They Survived: Personal Histories of Liberian Refugees
LAMM, KATHERINE	Educating Citizens in a Changing America: Brown University, 1764–1860
LAPLATNEY, ALLISON	“The Repository of Infinite Possibilities” The Role of the Child in Nineteenth-Century American Spiritualism
MENDELSON, JESSICA	Shadows on the Home Front: The Treatment of the Families of Missing British Soldiers 1914–1939
NAGLER, JOHN	Baptism in Helldorado Endicott Peabody in Tombstone, 1882
SCHAEFER, JENNIFER	Negotiations of Public & Private Spaces: The Family, the Press, & the Catholic Church during the Argentine Military Dictatorship
SEELEY, SAMANTHA	That pattern of a husband, a warrior and a fine gentleman: Maine's Revolutionary War Veterans and the Pension Program of 1820

2006–2007 History Department Honors Recipients continued

SMITH, ARMINDA	Round and Round They Go: The Rise and Fall of Rocky Point Park
SPIELBERG, LELA	“She is my Baby and I Think a Great Deal of Her”: Parents’ Voices in the Discussion of Mental Disability, 1903–1945
TURNQUEST, CAREY	Pax Americana?: The Latin American Foreign Policies of Presidents Kennedy, Johnson, and Nixon
YOSKOWITZ, JEFFREY	Creating a Kosher America The Orthodox Union’s Program to Reclaim Kashrut, 1945–65
ZEICHNER, NATAN	Becoming a Vanguard: Student Activism and Popular Organizing in the Greater Sao Paulo Area During the Abertura Period of the Brazilian Military Dictatorship

Undergraduate Report

This is my last report as director of undergraduate studies. Over the past seven years, I have been privileged to see some thousand Brown students graduate with a history concentration and more than one hundred and fifty of them with honors in history. I am enormously proud of their accomplishments and have previously detailed many of those achievements. What I want instead to emphasize here is the remarkable care and love demonstrated by our faculty. In the classroom, in thesis and general advising, in office hours, and around campus, our faculty takes pride in its commitment

to presenting students with a challenging yet supportive intellectual environment. My esteemed colleague Howard Chudacoff once observed that, as a first year assistant professor, he was “volunteered” to do freshman advising. Walking to the orientation for faculty advisers, he was amazed to find that many of his most distinguished senior colleagues were going as well. Nothing better demonstrated Brown’s devotion to its students. We hope that remains true today...and forever.

Ken Sacks

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